THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

Newspaper $3.50

September 15, 1990

DATES, WE GOT DATES: February 20, 1991: the Grammy telecast from New York City. January 10, 1991: the nominations for same are announced... October 27: a Proctor & Gamble sponsored **Freddie Jackson** concert in Merrillville, Indiana to benefit the "Just Say No" organization. October 28: a repeat of the same in Miami, Florida... September 18: the opening of **ASCAP's** Midwest Membership Office, in Chicago (it's at 350 W. Hubbard St.)... September 13: **Sid Bernstein** presents his latest discovery, a band called **Skorik**, at New York's West End Gate. Bernstein booked the Beatles at Shea Stadium a thousand years ago. He's already booked Shea for a Skorik concert next summer. We wish we were kidding... October 12 & 13: **Sting, Sinéad O'Connor, Crosby, Stills & Nash, Wynton Marsalis, New Kids on the Block** and others at Santiago, Chile's National Stadium, Amnesty International benefits... October 20: the beginning of ASCAP's East Coast Pop Songwriters Showcase. October 29: the beginning of ASCAP's West Coast Pop Songwriters Workshop. Interested East Coast songwriters may submit tapes to ASCAP Pop Music Workshop, One Lincoln Plaza, New York, NY 10023 by October 5. Interested West Coast songwriters may do the same to 6430 Sunset Blvd., Hollywood, CA 90028 by September 21... November 8: **2 Live Crew's** pay-per-view broadcast from L.A.. It'll cost you $19.95 and it'll be as dirty as it wants to be (and a portion of the funds will benefit the ACLU Foundation's Musical Majority to Fight Censorship)... October 5: the day *Spike & Co.: Do It A Cappella* (**Spike Lee** and **Debbie Allen** hosting "we ain't got a band" singers **Take 6, Rockapella, True Image, Ladysmith Black Mambazo,** the **Persuasions** and the **Mint Juleps** airs on PBS (there's an Elektra soundtrack in the offing as well).

THEY CALL THE PLATINUM MARIAH: **Mariah Carey's** self-titled debut album soared straight to platinum last month, an impressive achievement, indeed. Not quite as impressive, however, as **New Kids on the Block,** whose *Step by Step* shot directly into the multi-platinum slot, with three million units out there in Kidsland; or **MC Hammer,** whose *Please Hammer, Don't Hurt 'Em* has racked up its five millionth (5,000,000) sale. Some of the other multi-platinum albums certified by the RIAA last month are: **Phil Collins'** *But Seriously* (three million), **Soul II Soul's** *Keep on Movin'* (two million), ***Wilson Phillips*** (two million) and **Gloria Estefan's** *Cuts Both Ways* (two million). Joining young Mariah and New Kids in the platinum position: **Anita Baker's** *Compositions*. But what of gold, measly gold? Start polishing up those babies and ship 'em out for: ***Garth Brooks,*** **Ice Cube's** *Amerikkka's Most Wanted,* **Steve Vai's** *Passion and Warfare,* **Bruce Hornsby & the Range's** *A Night on the Town,* **Eric M. & Rakim's** *Let the Rhythm Hit 'Em* and Snap's *World Power.*

MARY WELLS AILING: **Mary Wells,** whose "My Guy" remains one of the great Motown singles, is suffering from throat cancer, has no health insurance, was just evicted from her apartment, and is broke. If you want to help, please send donations to Mary Wells Care & Treatment, c/o the Rhythm and Blues Foundation, the Smithsonian Institution Museum of American History, Room 4603, 14th St. & Constitution Ave. N.W., Washington, D.C. 20560.

NOTES AND TONES: **BMI** and the Music Licensing Task Force have agreed upon terms for a BMI music performance form agreement, created specifically for the convention and exposition industry... The **RIAA** has declared "war against New York City street vendors," those purveying counterfeit cassettes... According to a survey conducted for **Personics** by Audits & Surveys Inc., the Personics in-store taping service increases pre-recorded music sales while decreasing home taping. That's what they tell us...

Dionne Warwick

Buck Owens

Frankie Valli

Ben E. King

Bill Medley & Peter Noone

Jukebox Excitement!

Tyler Collins

Conway Twitty

Col. Tom Parker

(Scenes from last year's show in Las Vegas)

Amusement & Music Operators Association 1990 Awards Show ★ October 26 ▶ Hyatt Regency New Orleans

This Year's Nominees*

Jukebox Pop Record of the Year
★ Black Velvet, Alannah Myles (Atlantic)
★ Blame It On the Rain, Milli Vanilli (Arista)
★ Love Shack, B-52's (Reprise)
★ Nothing Compares 2 U, Sinead O'Connor (Chrysalis)
★ Wind Beneath My Wings, Bette Midler (Atlantic)

Jukebox R&B Record of the Year
★ Blame It on the Rain, Milli Vanilli (Arista)
★ Bust A Move, Young MC (Delicious Vinyl/Island)
★ Escapade, Janet Jackson (A&M)
★ Poison, Bell Biv Devoe (MCA)
★ Whip Appeal, Babyface (Solar/Epic)

Jukebox Country Record of the Year
★ Dumas Walker, Kentucky Headhunters (Mercury/Polygram)
★ Here in the Real World, Alan Jackson (Arista)
★ Just A Matter of Time, Randy Travis (Warner Bros.)
★ Killin' Time, Clint Black (RCA)
★ Statue of a Fool, Ricky Van Shelton (CBS/Columbia)

*Awards will also be given for Jukebox Pop, Country and R&B CD of the Year; Jukebox Rising Star Awards (male, female and group categories); and new inductees into the Jukebox "Legends" Hall of Fame.

AMOA

Amusement & Music Operators Association
111 E. Wacker Drive
Chicago, IL 60601
1-800/YES-AMOA
FAX: 312/565-4658

For more information on AMOA's 1990 Awards Show in New Orleans contact:
Sam Atchley, show producer,
at 817/267-4915; FAX: 817/545-9009

This ad underwritten, in part, by ASCAP, BMI and SESAC.

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ON THE COVER

Jann Browne

JANN BROWNE MAKES NO APOLOGIES when she claims "There's room for all kinds of country music, just not here. Traditional country will always remain the most important part of my musical life—it has more integrity and feeling." Browne's conviction has been forged by years of work on the tough Southern California honky-tonk circuit. She sings ballads and uptempo material with equal command, and her pristine, powerful vocals can peel the paint off a barroom wall.

Born in Anderson, Indiana and reared in nearby Shelbyville, Browne has listened to roots/country music since the age of six, when she first dove into her mother's collection of Patsy Cline and Brenda Lee records.

Browne's debut album for Curb Records is entitled *Tell Me Why*. Produced by Steve Fishell of Emmylou Harris' Hot Band, it showcases Browne's spicy country-roots vocals and features world-class accompaniment from guitarists Albert Lee and James Burton, drummer John Molo of Bruce Hornsby and the Range, and John Jorgenson and Bill Bryson of the Desert Rose Band. "You Ain't Down Home" and "Tell Me Why" have already been big hits, and "Louisville" has just been released as the third single.

For Browne, the key to her success is simple: "I try to make it very pure," she explains. "It's very important to me to try to keep my roots alive, and the people of the past I've listened to alive. I always want to involve instruments like pedal steel and fiddles in my music, and I try to keep it as pure country as I can." ○

NUMBER ONES

POP SINGLE
Blaze of Glory
Jon Bon Jovi
(MERCURY/POLYGRAM)

R&B SINGLE
Crazy
The Boys
(MOTOWN)

COUNTRY SINGLE
Fourteen Minutes Old
Doug Stone
(EPIC)

TEXAS LATIN
Veinte Años
Luis Miguel
(WEA Latina)

POP ALBUM
Please Hammer Don't Hurt 'em
M.C. Hammer
(CAPITOL)

R&B ALBUM
Please Hammer Don't Hurt 'em
M.C. Hammer
(CAPITOL)

COUNTRY ALBUM
Garth Brooks
Garth Brooks
(CAPITOL)

DANCE ALBUM
Dirty Cash (Money Talks)
The Adventures of Stevie V.
(MERCURY)

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Raul Orellana

BY ERNEST HARDY

RAUL ORELLANA IS YET ANOTHER CLUB DJ turned record producer. Only, he's not merely pulling the strings for some studio-outfit-cum-pop-stars. Orellana *is* the "star," artist and man behind the boards. But it's not for vanity's sake that he wears so many hats. The results prove that. His single, "Real Wild House," was recently listed as one of the 100 most essential House records by a British music publication. A quick listen to his CD, *Guitarra* (Virgin), proves that that lauded single was no fluke. A blend of acoustic guitar, House beats, disco flourishes and the legendary Marshall Jefferson doing some songwriting duties make *Guitarra* an album that effortlessly blends a variety of influences into potent grooves.

Orellana's big break occurred in 1982 when he won a DJ slot at the recently opened Studio 54 in Barcelona. He quickly made a name for himself as the hottest mixer in Spain, and the affiliation with Studio 54 soon led to a signing with the European dance label Blanco Y Negro. He released his first LP, *Studio 54 Connection*, as the remixing scene began to explode in Europe, and the record topped European dance charts. Soon after, he released *Blanco Y Negro Mix, Volume II*, and many other volumes followed.

Guitarra is Orellana's major-label debut. ○

KMC

BY ALEX HENDERSON

PRIORITY RECORDS PRESIDENT BRYAN TURNER has described KMC's music as "speed rap." To be sure, the hardcore hip-hop on the Santa Ana, California-based trio's forthcoming debut album, *Three Men With the Power of Ten* is hyper and relentlessly intense—a far cry from Eric B & Rakim or EPMD. KMC members Ivan "Poison Ivey" Norwood, Travis "Tee" Lane and Eric "Rocc" Smith *like* hearing their music described as "spastic." Tee explains: "KMC stands for 'Kaotic Minds Corruptin'.' We're unorthodox. We present things in a crazy style. Our style of rapping won't make you relax. Most of our songs are rappin' straight through, almost. We're so different that a lot of other record companies didn't understand us. They were like, 'This is so different. How can we market it?' Everyone else was afraid to take a chance on us."

Like labelmates Ice Cube, N.W.A. and Low Profile, KMC isn't afraid to kick knowledge. For example, "Streets Are the Battlefield," a cut from *Three Men With the Power of Ten*, is a hard-hitting commentary on urban violence. Reflecting on the album's title, Tee notes, "We're saying our lyrics are so strong that we're three men with the power of 10. There's three members of KMC. Each man has the power of three individuals, which only equals nine—but we split one man to make it 10."

Jesus Jones

L TO R: BARRY D, GEN, MIKE EDWARDS, JERRY DE BORG, AL JAWORSKI

CBK Record

IN THE 1990 READER'S POLLS of the British publications *Melody Maker, NME* and *Sounds*, Jesus Jones came in fifth, third and second, respectively, in the Best New Band category, while their single, "Info Freako," made all three papers' Best Single of the Year top 10. The five-piece band formed in October of 1988, and within two months had signed to Food Records in Britain. The single, "Info Freako," was released in February, 1989.

After a string of tours for which they were the support act, Jesus Jones finally graduated to headlining their own tour in July of '89. In November, over 2,000 people crammed into London's Town and Country for the band's appearance there. During this stretch of time, the group issued two more top-50 singles ("Never Enough" and "Bring It on Down"), as well as their September-released album, *Liquidizer*.

Now the band is marking their U.S. debut release on SBK Records. The first U.S. album contains two tracks not included on the British version of *Liquidizer*. They are "Broken Bones" (the B-side of the group's first British single, "Info Freako") and "I Don't Want That Kind of Love" (from Food Records' *Christmas* EP). ○

MUSIC PUBLISHING

BY SHELLY WEISS

EXECUTIVES ON THE MOVE

■ **Paul Newnham** has been appointed to the position of senior vice president/controller at **WEA**. Newnham has been with WEA since 1979, most recently as vice president/controller. Also at WEA, **Ronald Salpietro** has been appointed vice president/operations. Salpietro is a 27-year veteran of the music industry who has been with WEA since 1971, when it was founded. He was most recently senior national director of operations at the firm's home offices in Burbank. ■ **Diana Graham** has been promoted to senior vice president of **BMG Music Publishing International**. In her new position, Graham will continue to be responsible for the management of BMG Music Publishing International as well as international product acquisition and marketing. In addition, she will have supervisory responsibility for BMG's music publishing activities in various European markets. BMG has also named **Deborah Dill** senior director, creative affairs. She comes from Quincy Jones/Qwest Music, where she was director of creative services. ■ **Randy Jackson** has been named vice president/staff producer, A&R for **Columbia Records**. He has worked closely with artists such as Narada Michael Walden, Whitney Houston, Aretha Franklin, Sheena Easton and Kenny G. Also, **Anthony J. Scalfani** has been named counsel, law department, for **CBS Records**. He comes from the law firms of Morrison & Forrestor and Irell & Morella. ■ **EMI** has named **Ron Geslin** vice president, promotion. Previously, he was national promotion director, Midwest for EMI. He has been with the label since 1983. ■ **Ed Strickland** has been appointed vice president, black music division for **Chrysalis/Cooltempo**. He comes to the label from Tommy Boy, where he was national director of R&B for two years. Prior to that, he spent 12 years working in indie promotion. ■ **Rhino** has promoted **Keith Altomore** and **Tracy Mann Hill** to vice president of sales and vice president of publicity, respectively. Altomare has been national director of sales for the past year, and Hill was senior director of publicity. Other Rhino staff changes are as follows: **Brett Milano**, former pop critic for the *Boston Globe* and *Tower Pulse*, has been named national publicity manager; **Garson Foos** has been promoted to director of product management, a move up from associate director of sales; **Faithe Rafael** has joined the label as product manager; and **Brian Schuman** has changed titles from vice president/production and manufacturing to vice president/operations, with added responsibilities. ■ **RCA Records/Nashville** announces the promotion of **Tabitha Dycus** to the position of manager, A&R. Dycus, who has been with the company for five years, previously held the position of administrator, A&R. New to the A&R staff is **Barbara Behler** in the position of assistant to A&R. She was formerly with Peer Talbot. The entire A&R staff will report directly to Josh Leo, the newly appointed vice president of artist & reportoire. ■ At **Relativity/Combat/In-Effect, Peter Shaev** has been named national director, video promotion. He comes to the label from Elektra, where he was video promotion manager. ■ **Paul E. Bell, Barry Siebel** and **Larry Stevens** have all been named directors for **BMI** Western, Central and Eastern Megalicensing Centers, respectively. Bell was director of commercial music services and special assignments, BMI New York; and Siebel and Stevens were BMI regional directors, Southeast licensing and Northeast licensing, respectively. ■ Kitty Moon, president of **Scene Three, Inc.**, has announced the exclusive representation of Academy Award-nominated director/writer **Tom Neff** by the Nashville-based film and television production company. Neff will direct and write business communications films, commercials, documentaries, music videos and programming for television. **Dale Franklin** has also joined Scene Three, Inc. as director of marketing. Franklin will head up all marketing efforts relating to the company's four primary areas of production: commercials, business communications, music videos and programming for cable and network television. ■ **Amanda Scheer** has been appointed manager of rap marketing for **Arista**.

Newnham

Dill

Geslin

Strickland

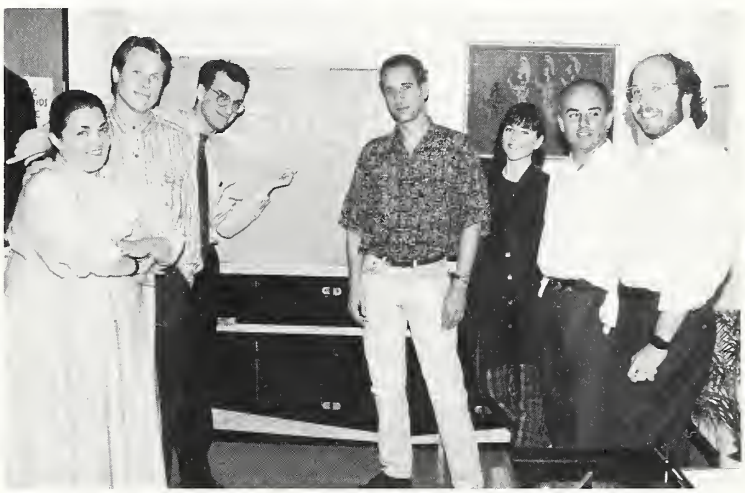
Shaev

Siebel

Stevens

Neff

Pictured (l to r), Warner/Chappell's Rick Shoemaker, Sr. VP Creative; Michael Sandoval, VP Creative; Les Bider, Warner/Chappell CEO; Stephen Powers, president/Chameleon; Owen Sloane, attorney for Chameleon.



MCA Music president Leeds Levy and members of his Los Angeles staff attended songwriter/producer James Newton Howard's first lesson about MCA Music Publishing upon the signing of an administration agreement with the company. Howard has written and produced on several major films including "Pretty Woman", "Major League", "Everybody's All American" and has written top ten hits for Jody Watley, Glen Frey and other top artists. Pictured (l to r): Carol Ware, vice president of Creative Services; Scott James, vice president of Motion Picture and Television Music; Levy; Howard; Betsy Anthony, director of Creative Services; Sam Schwartz and Mike Gorfaine, agents.

PRETTY WOMAN - AUTOGRAPH SESSION: Lauren Wood, artist/writer of "Fallen" in the "Pretty Woman" movie and on the EMI multi-million selling soundtrack album, signs and graphs for about 500 fans, in L.A. mall. Pictured (l to r): Shelly Weiss, Cash Box Music Publishing editor, Lauren Wood, and others.

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Save Your Love (Dream Dealers Music and BMG Song Inc., ASCAP/Jumpin Off Music and Virgin Music, Jobete Music Company Inc., Adm. by "Virgin" Music, ASCAP) 46
Second Chance (He Gave Me Music/Almo Music, Ascap/Hip Hop Music, BMI) 35
Shake It Up (Thriller Miller, ASCAP/MCA, ASCAP/Bernard Wright, BMI/Screen Gems- EMI, BMI/Chinese, BMI) 100
She's a crying shame (Zomba, ASCAP) 18
She's Mine (Cal-Gene/Said Publishing/Virgin Songs, BMI) . . 11
Shockwave (Kip Teez, ASCAP/Petcol, ASCAP/Virgin, ASCAP) 78
Sittin' In The Lap Of Luxury (Louie Louie, ASCAP/CRGI, BMI/Lorna Lee, BMI) 100
Smokin' Room (MCA, Ascap) 88
So You Like What You See (Two Tuff-Enuff, BMI) 60
someone like you (Perry lane, BMI/Denken Swanies, BMI) . . 47
Someone to love (ande pandee music/Hatch-a-hit, ASCAP/Ceemac music for Betty Music, BMI) 52
Songs Of Love (Amazement, BMI) 85
Stay (Kaptain K, ASCAP/MCA, ASCAP/Tu Tu, ASCAP) . . 76
Step By Step (Maurice Starr, Ascap/EMI April, Ascap) 99
Stop Running Away (Rutland Road, ASCAP/W.B, ASCAP/Gratitude Sky, ASCAP) 76
Take me now (Fifds write/Eighty eight hundred/Ptah, BMI) . . 98
Talk To Me (All Baker's/ Monteque/ De Lvon, BMI) 15
The Boomin' System (Marley Mart/Del Jam, ASCAP) 71
The Masterplan (Virgin, ASCAP/BMG, ASCAP/Copyright Control)7
The Power (Intersong, ASCAP/Fellow, BMI/Songs Of Logic, BMI/House Of Fun Music Inc., BMI) 91
Thieves In The Temple (Controversy Music/Warner Bros., Ascap)0
This Is Love (Zomba, Ascap) 99
This is The Right Time (Big Life/BMG, ASCAP) 53
Touch me up (Abid One Music/Unicity Music, ASCAP/Zubaiatt Music/Sabby winning, BMI Music,) 17
Treat Them Like They Want To Be Treated (Second Generation Rooney, Ascap/EMI April, Ascap/Across 110th Street, Ascap/Father M.C., BMI) 29
U Can't Touch This (Jobete, ASCAP/Stone City, ASCAP/Stone Diamond, BMI/Bust It, BMI) 8
Until U Come Back 2 Me (Jobete, ASCAP/Stone Agate, BMI) 94
Vision of love (BMI, Been Jammin/BMI) 24
Wait For Me (EMI Blackwood, BMI/ATV, BMI/Wiz Kid, BMI) 98
Wana Be The Man (CBS, ASCAP/Maurice White, ASCAP/Vershell, ASCAP/Reyshell, BMI/Bust-it, BMI/karranova, ASCAP) . 80
We Can Make It Alright (Rockwood, BMI/Good Choice, BMI/C Dub, ASCAP) 79
We're All In The Gang (The West Coast Rap All Stars) . . . 38
What You Deserve (Warner-Tamerlane, BMI/Thumpin, BMI) 80
When will I see you (Seven Songs, BMI/Ba-Dake, BMI) . . . 33
Why It Gotta Be Like That (Raydo, ASCAP) 96
You Can Get Me Anytime (CRGI Music Inc./12 to 1/Toranto *BMI*)
You're Right About That (Island, BMI/O'Dad, BMI) 37
PRS/Hit & Run, PRS/Ascap) 8
Soul Inspiration (Myaxe/WB, Ascap/Good Single Ltd., PRS/Irving, BMI)83
Step By Step (M. Starr/EMI April, Ascap) 93
Suicide Blonde (Toc Muziek/MCA, Ascap)50
Summer Vacation (Varry White/Walt Disney/Christmas Suicide/P. Butwinkle, Ascap) 91
Talk To Me (All Baker's, BMI/Monteque, BMI) 100
Tell Me Something (MCA, Ascap) 29
That's Not Her Style (Joel Songs, BMI) 95
The Girl I Used To Know (Bayjun, BMI/Music Corp. Of America, BMI) 38
The Other Side (Pro/Irving, BMI) 53
The Power (Intersong, Ascap/Fellow, BMI/Songs Of Logic, BMI/House Of Fun Music Inc., BMI) 30
Thieves In The Temple (Controversy Music/W.B., Ascap) . . . 3
This Is The Right Time (Big Life/BMG, Ascap) 33
Tic-Tac-Toe (RSK, BMI/XTC, BMI) 24
Time For Letting Go (Cdeision Music, BMI) 41
Tonight (Maurice Starr/EMI April/Al Lancelotti, Ascap) 9
Unchained Melody (Frank, Ascap) 34
Unskinny Bop (Sweet Cyanide, BMI/Willesdon, BMI) 11
Violence Of Summer (Skintrade, Ascap/Colgems-EMI, BMI) 63
Vision Of Love (Vision Of Love Songs/Been Jammin', BMI) . 20
We're All In The Same Gang (The West Coast Rap All Stars, BMI) 48
When I'm Back On My Feet (Realsongs, Ascap) 88
Won't Talk About It (Gol Discs, Ascap/Chappell & Co., Ascap) 77
You Can't Deny It (Big Life, PRS) 96

R&B (see page 13)

8 Days A Week (Sula, BMI/Geffen/Matkosky/WB, ASCAP) . . 68
A Friend (Donril, ASCAP/Zomba, ASCAP) 20
All I Do Is Think Of You (Stone Diamond, BMI/Gold Forever, BMI) 82
All The Way (Epic/Solar, BMI/Callaco, BMI/Screen Gems-EMI, BMI) 30
Are You Really Real (T'boy Music/Natural Born Music, Ascap) 23
Art ol Love (Mississippi Mode/Warner-Tamerlane Pubishing Corp./BMI) 69
Back To Basix (Wayne Hittage, Ascap/Sons Of Koss, Ascap) . 95
Banned in the U.S.A. (Bruce Spingsteen, ASCAP) 43
Brother gonna work it out (Del American Songs Inc./Your Mothers Music, BMI) 28
Can't Stop (Hip Trip, BMI/Kear, BMI) 32
Cigarette In The Rain (Ensen Music Corp, BMI) 65
Close to You (E.G., BMI/W.S, BMI/chappell & Co., ASCAP) . . 39
Come back to me (Black Ice Publishing, BMI/Flyte Tyme Tunes, ASCAP) 4
Come On Lets do this (Trycep, BMI/Willesde, BMI) 40
Crazy (Buff Man, BMI) 6
Do Me (MCA Music/Zomba Music, Ascap) 7
Do Right (Music Corp.- Syllen Music, BMI) 99
Don't Ask My Neighbor (WB, ASCAP/Unichappell, BMI) . . . 98
Don't Wanna Fall In Love (Radical Dichotomy, BMI) 89
Doowatchalike (GLG BMI music/Bub Howyalike, BMI) 97
Everybody Everybody (Lombardoni, ASCAP/Edizioni, ASCAP/Musicali, ASCAP/Intersong, ASCAP)
Feel It (Rushtown, ASCAP/Davy D, ASCAP/Def Jam, ASCAP) 51
Feels Good (PRI, ASCAP) 3
Girl danz with me (Strick-lick/Mikel Mooo/Nerose, ASCAP) . . 21
Giving You The Benefit (Kear Music/ epic, Solar Songs Inc./BMI)36
Glad to be alive (Foxfilm, BMI/Music Corp. of America, BMI/Bellamy, BMI/Martez, BMI/Womble Tunes, BMI) 25
Go Outside In The Rain (Sutjack, ASCAP/Donesha's, ASCAP/Nato/Visions-USA, ASCAP) . . . 79
Gotta Good Thing (Trycap, BMI) 22
Gotta Lotta Love (Kamalar, Ascap/Let's Shine, Ascap) 62
Half (No Face/Rushtown, ASCAP) 90
Heal Our Land (Zomba Enterprizes, ASCAP/Empire Music Ltd., adm. by Windswept Pacific Music) 70
Heaven Knows (Virgin, ASCAP) 16
Hold On (Two Tuff-Enuff, BMI) 94
How Deep Does It Go (Famous, ASCAP/Leon Ware, ASCAP) 89
I Ain't Lying (Reginald C. Stewert/Greey Brown/First Priority/Badd, ASCAP) 48
I Don't Feel Much Like Cryin (Kermy, BMI/Hip Trip, BMI) . . 73
I Don't Go For That (EMI songs Ltd., adm.by EMI April Music, Inc. ASCAP) 86
I Love the Way You Love Me (Donril, ASCAP/Zomba, ASCAP/Go left, ASCAP) 31
I Need Your Love (Kyle Budnall, BMI/Careers, BMI/Talkin' Hits, BM5
I Want It Now (Better Nights/PRI, ASCAP/BMI) 1
I'd Like To Get To Know u (Colgems-EMI, ASCAP) 93
I'll Be Good To You (Spurill, Ascap) 13
If I Could Only Have That Day Back (Geffen, Ascap/Street Wise, Ascap/Warner Bros., Ascap) 26
If I told u once (EMI/April music) 34
In A Sexy Mood (Maird, BMI/Bocar, BMI/Music Of The World, BMI/John Whitehead, BMI) 73
In Summer I Fall (loesun, ASCAP) 64
Independent (Next Plateau/Sons of K-oss, ASCAP) 75
Innocent (Whole Nine Yards/0/b/o/Itself & Mac Donald/Tabraylah/Haynestrom/Les Etoiles de la musique/Must Be Marveless, ASCAP) 5
Jerk Out (Warner Bros./Tionna Music, ASCAP) 1
Lay Your Troubles Down (A. Winbush Productions Inc.) . . 44
Let The Rythem Hit'em (EMI Blackwood, BMI/ Eric B & Rakim, ASCAP) 72
Lies (Two Tuff-Enuff, BMI) 2
Lift Every Voice And Sing (Edward B. Marks, BMI) 12
Love And Emotion (Saja, BMI/ Mya-T, BMI) 84
Love High (Johnnie Mae, Willesden Music, BMI/Kikinit, BMI) 92
Make You Sweat (WB/Keith Sweat/REW/Vertim/Whole Nine Yards/E/A, ASCAP) 41
Master Key (Colgems/EMI/CBS Music Inc./Multi-Culler Music) 50
Mercy Mercy Me (Jobete, ASCAP) 95
Midnight Love (Harminder, BMI/Pure Delight T, BMI/Tortoise Feather, BMI/Thor, BMI/Ensign, BMI) 91

COUNTRY (see page 19)

100 Years Too Late (Plaque-BMI) 80
A Few More Rednecks (Cabin Fever/Miss Hazel-BMI) 31
Alabama Clay (Songs Pdy/Partner-BMI/Pdy/AmandaLyn-ASCAP) 75
Baby, Walk On (Warner-Tam/Patrick Joseph/Samsonian-ASCAP) 45
Boogie And Beethoven (Kristoshua-BMI) 43
Born To Be Blue (Almo/Brio Blues/April-ASCAP) 27
Dallas Ft Worth Airport (Ensign/Write Road-BMI/Dixon/Famous-ASCAP) 88
Dance In Circles (Cross Keys-ASCAP/Ensign-BMI) 38
Don't Go Out (BMG-ASCAP/Careers-BMI) 4
Down The Road (Beginner-ASCAP) 97
Drinking Champagne (Acuff-Rose-BMI) 37
Every Breath You Take (Reggatta-BMI) 54
Feed This Fire (Lawyers Daughter/Careers-BMI) 53
Feel Like I'm Fallin' (Polygram/Chappell/Serinity/Long Johns-ASCAP) 85
Fool Such As I (MCA-ASCAP) 32
Fourteen Minutes Old (WB/P Janus-ASCAP/W Tamerlane/P Joseph-BMI) 5
Friends In Low Places (Careers-BMI/Music Ridge-ASCAP) . 40
Givin Up Easy (April-ASCAP) 72
Gone With The Morning Sun (Canary-BMI) 52
Good Ain't Good Enough (WDS-ASCAP) 74
Good Times (Abkco-BMI) 11
Happy For Your Sake (Hapsack-BMI/Jamsak-ASCAP) 76
He Talks To Me (Lodge Hall/Chappell/RMB-ASCAP) 16
He Walked On Water (Hayes Street/Almo-ASCAP) 48
Heartache Road (Milene/Warner/The New Co-ASCAP) . . . 95
Hey Mama (Brykas-BMI) 47
High School Days (Lil Bill-BMI) 90
Holdin' A Good Hand (Songs Of Grand Coalition-BMI/Marledge-ASCAP) 14
Honky Tonk Blues (Acuff-Rose/Hiram-BMI) 33
How About Goodbye (Screen Gems/Bethlehelm-BMI) . . . 96
I Could Be Persuaded (Bellamy Brothers/Don Schlitz-ASCAP) 13
I Don't Believe I've Had The Pleasu (Buck Creek-ASCAP/James Scott-BMI) 51
I Fell In Love (Carlooney/He Dog/Twyla/Gater-ASCAP) . . . 19
I Meant Every Word He Said (Tree-BMI/Cross Keys/J Chambers-ASCAP) 6
I Want You To Want Me (Acuff-Rose-BMI) 84
I'll Lie Myself To Sleep (Millhouse-BMI/Miss Dot/Cross Keys-ASCAP) 24
I'm Gonna Be Somebody (CRGI/Edisto-BMI/Golden Torch/Heart St-ASCAP) 7
I'm Three-Quarter Lonely (Daddy Key-ASCAP) 71
I'm Your Man (Acuff-Rose/Maypop-BMI) 20
If They Ain't Got A Fiddle (Music City/Intersong/Hide a Bone-ASCAP) 68
Jukebox In My Mind (Maypop-BMI) 10
Keepin' Me Up Nights (Tom Collins-BMI/Collins Court-ASCAP) 41
Leavin' (Doors-BMI) 81
Let's Call It A Day Today (Polygram/GID-ASCAP) 63
Lonely Out Tonite (Rabbitt/Englishtown-BMI) 29
Lost In The Shuffle (Cedarwood-BMI) 56
Loving What I'm Living (WDS-ASCAP) 77
Maybe That's All It Takes (Warner/Refuge/Macy Place-ASCAP)39
Misbehavin Shoes (Eddie Bond-BMI) 78
My Eyes Are Red (Rebel Run-BMI) 91
My Heart Is Set On You (Silvertine/Long Run-BMI) 23
My Past Is Present (Coolwell/Rat Shoes-ASCAP) 8
Next To You, Next To Me (BMG/2Kids/David 'n Will-ASCAP) . 1
Nothing's Gonna Bother Me Tonight (Colgens/Hayes Street/Almo-ASCAP) 46
Nothing's News (Howlin' Hits-ASCAP) 3
Oh Lonesome Me (Acuff-Rose-BMI) 44
On Down The Line (Songs Of Polygram-BMI) 25
Oughta Be A Law (Cross Keys-ASCAP/Dan Penn-BMI) . . . 89
Paradise Knife And Gun Club (Chappell/Bundin-ASCAP) . . 73
Party Of One (Treague/Larry Kingston-BMI) 99
Perfect Combination (Little Bill-BMI) 92
Play Another Good Old Country Song (King Coal-ASCAP) . . 79
Please Let Me Love You (Bluestone-BMI) 61
Precious Thing (Steve Warner-BMI/Beginner ASCAP) . . . 15
Reckless Heart (Long Tooth-BMI/Endless Frogs-ASCAP) . . 42
Rio Grande (Bit & Baby-ASCAP) 86
River Of Love (Rosker-BMI) 62
Sea Cruise (Cotillion-BMI) 82
She Put The Music In Me (Kenwater-BMI/Real Johnson-ASCAP) 67
She's My Rock Around The Clock (Bobby Fischer/Jobete-ASCAP) 70
Six Foot Deep, Six Foot Down (Tree-BMI/Cross Keys/Terrace-ASCAP) 57
Small Small World (G Scruggs/T Schuyler-BMI) 50
Soft Spoken Lies (Chigger Hill-SESAC) 94
Something Of A Dreamer (EMI April/Getarealjob-ASCAP) . . 18
Southern Frame Of Mind (Carman-BMI) 59
Story Of Love (Bar None-BMI) 21
Teardrops On Tap (Blue Ridge-ASCAP) 83
Tell Me Why (Zomba-ASCAP) 36
The Apple Of Daddy's Eye (Holton-BMI) 100
The Battle Hymn Of Love (MCA/Schlitz-BMI/Screen Gems/Scarlet-ASCAP) 22
The Dance (Morganactive/Pookie Bear-ASCAP) 34
The Richest Man On Earth (Scarlet Moon-BMI/Don Schlitz-ASCAP) 17
This Side Of Goodbye (M Nobel/J Pennig/C Moser-ASCAP) 28
Til A Tear Becomes A Rose (April/Swallowfork-ASCAP) . . . 9
Too Cold At Home (EMI April/K-Mark/Gre-Key-ASCAP) . . . 30
Walkin' In My Shoes (Chip 'N' Dale-ASCAP) 65
Wanted (Mattie Ruth/Seventh Son-ASCAP/Blackwood-BMI) . 2
What Good Is Dying (Counts Of Kings-BMI) 69
When I Call Your Name (Beniet-BMI/WB-ASCAP) 12
When It Rains It Pours (Inorbit-BMI) 55
Where Did We Go Right? (MCA/D Schlitz-ASCAP) 60
Who's Gonna Tell Her Goodbye (Rice & Rice/Ha Deb-ASCAP) 26
Work Song (Bob Corbin/Sabal-BMI) 66
Wrong (Love Town/Endless Frogs/Bob-A-Lew-ASCAP) . . . 35
Yellow Pages (ATV-BMI) 98
You Beat All I've Ever Seen (Polygram/Tillis Tunes-BMI) . . . 87
You Don't Know You're Gonna Be Mine (King Coal-ASCAP/Coalminers-BMI) 93
You Lie (Bobby Fischer/Five-Bar/Chriswald/Hopi-ASCAP) . . 49
You Really Had Me Going (Careers-BMI/Edge-O/Moline Val/Kinetic-ASCAP) 64
Your Love (Forrest & Forrest-BMI) 58

Rappin' With the Retailer

BY C.J. AND JEFF KARP

TRACKS RECORDS, Norfolk, Virginia

Reporting: **Donna Aggresto**

"Jane's Addiction, Ratt, Prince and Anthrax all did real well out of the box. Faith No More continues to be a strong mover. The Winger and Poison are also strong for us. Keith Sweat has been our top R&B seller for a while. Mariah Carey and Kwame have been real steady. Steve Vai is still our best indie seller. That record just won't quit. Our top country sellers are Vince Gill and Garth Brooks."

SPEC'S RECORDS, Miami, Florida

Reporting: **Beth Fath**

"Jane's Addiction flew out of here. We sold out our entire Stevie Ray Vaughan catalogue. Anthrax is doing great its first week out. En Vogue is one of our stongest R&B sellers right now. Our hottest indie is the 2 Live Jews. That one is huge down here. The new Garth Brooks single is doing great, and we're getting a lot of call about his new album. That record will be huge for us. Vince Gill is another country artist that is doing well for us. We're excited about the new Carlene Carter, but it hasn't taken off yet."

GARY'S RECORDS, Richmond, Virginia

Reporting: **Cary Whitener**

"En Vogue and M.C. Hammer are still doing great for us. Special Ed and Keith Sweat are our hottest right now. Johnny Gill always does real well from in-store play. Aerosmith is still real steady. Winger is our hottest rock album at the moment, but Ratt is starting to take off."

BAKER & TAYLOR, Niles, Illinois

Reporting: **Mike Bashkin**

"We are doing extremely well with Bon Jovi, Prince and Jane's Addiction. Winger is also doing well. M.C. Hammer and Mariah Carey are still holding on. The *Mo' Better Blues* soundtrack just keeps on getting better. The *Ghost* soundtrack is also blowing out of here. 2 Live Crew and Anita Baker are standing out, R&B-wise. NWA and Special Ed are doing well. We expect to do well with the Don Dokken and Living Colour records. Ministry is promising. We are excited about the new Los Lobos. The Breathe looks to be a strong contender."

INDEPENDENT RECORDS, Colorado Springs, Colorado

Reporting: **Judy Negly**

"Anthrax is flying out the door. I sold out of my order in a couple of days. Jane's Addiction is doing great. It's living up to our expectations. We're real happy with Bob Mould. It had a great first week out. Faith No More, Jon Bon Jovi and Poison are all real strong. On the R&B side, Vanilla Ice is doing extremely well. We've had a lot of action on Prince. Boogie Down Productions is a monster. A lot of people are anticipating the new Too Short. That will be a really big record for us. Country-wise, we are doing real well with Travis Tritt and Clint Black. Alan Jackson is doing really well. Nine Inch Nails are amazingly strong. We are doing real well with the Stone Roses import. The Gloves are going to be huge. Living Colour was real stong out of the box. The new Pebbles, Queensryche and the new Mac Band are also going to be huge. We are excited about the new Mojo Nixon.

BEBOP RECORDS, Ridgeland, Mississippi

Reporting: **Bill Hardy**

"The New Kids are doing great, of course. M.C. Hammer is also at the top. Public Enemy is real strong. Anita Baker and Mariah Carey are still steady. Johnny Gill and After 7 are two more of our top sellers. Bon Jovi is selling pretty well. Slaughter has done well. Poison and Winger are selling pretty well. Country-wise, it's Garth Brooks who is making the big sweep. Reba McEntire is moving steady, as well. Steve Vai is still our top indie seller."

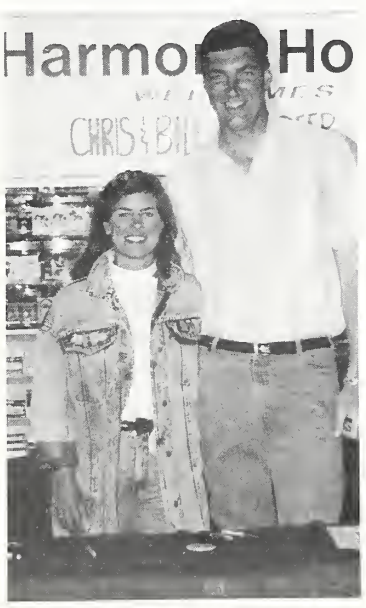
HARVARD COOP, Cambridge, Massachusetts,

Reporting: **Gail Annon**

"Prince is on top this week. The Neville Brothers are doing great. The *Wild at Heart* soundtrack is doing well. For a soundtrack, it's doing great. Local favorites the Cave Dogs are doing great. The new Living Colour looks like it's going to do well. The Bob Mould and Jane's Addiction are doing well. The John Hiatt is doing quite well. Boogie Down Productions, Eric B and Rakim, Oleta Adams and of course the Time are all doing well. The Carlene Carter is doing something for us. The crossover country, like k.d. lang and Lyle Lovett, are making some waves. The Breeders and the new Modern English are moving well. Mazzy Starr is also moving right along."

HARMONY HOUSE, Troy, Michigan

Reporting: **Sandy Bean**



"The hottest thing we have right now is this Vanilla Ice. They are just going crazy here. We are still selling M.C. Hammer and Anita Baker. Bon Jovi is doing extremely well. The Prince is doing very well. The *Ghost* soundtrack is doing really great because of the single from the Righteous Brothers. Poison is reeling it in. Bruce Hornsby is doing great, as well. The local Detroiters Was (Not Was) are selling like wildfire. Stevie B and Snap are also doing well. Johnny Gill, Kyper, and Bell Biv Devoe are selling strong. Clint Black is definitely our #1 country seller. The new Randy Travis album we expect to do great."

WESTERN MERCHANDISERS, Denver, Colorado

Reporting: **Gene Norman**

"M.C. Hammer is really blowing out the door. Poison is right behind him and they are starting to catch up. Bell Biv Devoe is still pretty strong. Bon Jovi is doing really well. It will probabley push M.C. Hammmer out of the top spot. The 2 Live Crew are selling big-time. Anita Baker and Mariah Carey are also top sellers. Country-wise, it's Garth Brooks. He has a new one coming out Monday and it should be huge. Clint Black and George Strait are still up there. Nine Inch Nails are selling well, indie-wise, for us. Faith No More is still in our top 10."

HARMONY HOUSE, Park Forest, Illinois

Reporting: **Tom Malea**

"M.C. Hammer is the big thing. It's still selling real strong. Mariah Carey is selling great for us. Bell Biv Devoe is doing real well. Depeche Mode is still selling extremely well. Janet Jackson and Wilson Phillips are good movers for us. Phil Collins has picked back up again. When the new Anthrax came out, a lot of kids bought it up. Faith No More are still selling really well. Ice Cube is still hot. Digital Underground are steady movers. 2 Live Jews have picked up. I see a lot of older folks buying it. Poor Righteous Teachers are doing well. Concrete Blonde are starting to pick up steam. We are all sold out of the Stevie Ray Vaughan catalogue."

BY ALEX HENDERSON

INDIE PROFILE

BAINBRIDGE

SINCE ITS INCEPTION TEN YEARS AGO, BAINBRIDGE HAS SPECIALIZED IN ADULT-ORIENTED MUSIC, including classical, jazz, the classic adult contemporary pop of artists like **Harry James** and **Ferrante & Teicher**, and sound effects. In recent years, the L.A.-based Bainbridge—which owns the jazz-oriented Time and Quartet labels—has branched out into new age. In 1989, Bainbridge released a

Art Ferrante

new album by **Johnny Smith & the New Ink Spots**, and the label is recording **Art Ferrante** as a solo artist.

"We just did a promotion in honor of our tenth anniversary and have found that our market is pretty much 45 and older," explains **Harlene Marshall**, who became Bainbridge's president in 1985 after the death of **Stan Marshall**, her husband and the label's founder. "But because we're

Harlene Marshall

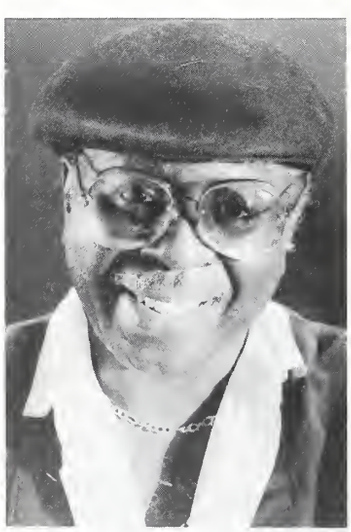
eclectic and we do have a couple of new age releases, we also have a good deal of customers in the 20s and 30s... Our vision has not been to chase the charts. It's to make music available that majors don't find very profitable but that still should be made available."

Marshall describes Bainbridge as a "catalogue company" that both reissues old material and records new material. Asked how much of the label's releases are reissues vs. new material, Marshall replies, "I really don't have a breakdown because a lot of it sells very much the same. I really don't make that distinction. The **Mystic Moods** catalogue, for instance, is *all* catalogue. It may be a new release, but it's not perishable. Our new releases are not dead after 10 years."

Reflecting on Bainbridge's marketing strategy, Marshall notes, "We have really tried to develop our mail-order customers. We're bought in very small numbers, and very often we're sold out before [the retailers] order us again—and people go into the stores and think we're not available. It's the old problem of clerks being unfamiliar with our name and telling people that we're out of business or that they can't get our product, which is not true. So we try to develop our mail order not as a way of moving away from retail but as a way to help subsidize it and help people get the stuff."

INDIE NEWS

ICHIBAN: On September 10, the Atlanta-based Ichiban is releasing two blues albums. *The Best of Gary*



Curtis Mayfield

B.B. Coleman and *Nasty Blues 2*, a compilation that, like its predecessor of 1989, will contain risque material by blues artists who record for Ichiban and the various labels it distributes. And on September 24, Ichiban is releasing a **Curtis Mayfield** anthology titled *Of All Time* on his Curtom label...

RESTLESS: In September, Restless is releasing the **Untouchables'** *A Decade of Dance*, which was recorded live at the Roxy in Hollywood this year...

INDIE REVIEWS

SINGLES

❑ **LONNIE LISTON SMITH: "Dance Floor" (Startrak/Ichiban 12-PO50)**

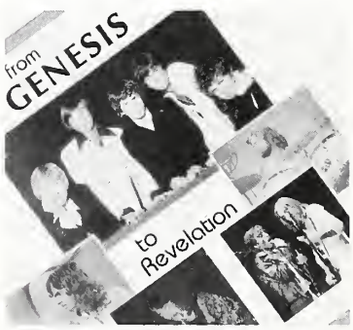
Though Lonnie Liston Smith is primarily a jazz improvisor who played with Miles Davis and Pharoah Sanders before launching a solo career in 1973, he has periodically embraced R&B over the years. "Dance Floor," a cut from the acoustic pianist/electric keyboardist's current album, *Love Goddess*, is a danceable techno-funk item.

ALBUMS

❑ **MICKEY HART:** *At the Edge* **(Rykodisc 10124)**

Drummer Mickey Hart is best known for his association with the Grateful Dead. But you won't hear anything even remotely resembling "Casey Jones" or "Truckin'" on *At the Edge*, a conceptual instrumental album that pays tribute to prehistoric man and his environmnent with the use of sound effects and ancient instruments like the kalimba, the berimbau and the skekere. Other musicians on *At the Edge* include Grateful Dead guitarist Jerry Garcia and Brazilian jazz percussionist Airto Moreira.

❑ **GENESIS:** *From Genesis to Revelation* **(DCC DZS-051)**



From Genesis to Revelation, Genesis' recently reissued debut album of 1969, is a far cry from the band's current pop-rock direction. In the pre-Phil Collins edition of Genesis presented on this CD, the band included Peter Gabriel, Tony Banks, Michael Rutherford and Chris Stewart and took a relaxed, tranquil approach not unlike that of the Moody Blues. The CD's bonus tracks—"The Silent Sun," "That's Me," "A Winter's Tale" and "One Eyed Hound"—were initially released as singles in 1968.

❑ **PRECIOUS:** *Soft But Hard* **(Big Beat 4201)**

Soft But Hard is an appropriate title for the debut album by female rapper Precious, who comes across as both aggressive and feminine. Musically, her approach is forceful yet fairly melodic. While most of the album's lyrics are on the boasting tip, "A Better Way" is a captivating message song.

❑ **DAVID LASLEY:** *Soldiers on the Moon* **(Agenda 4700-Z)**

Vocalist David Lasley ventures into territory associated with artists like Anita Baker, Regina Belle and Sade on *Soldiers on the Moon*—relaxed R&B with jazz leanings. The album's highlights include both originals like "Soldiers on the Moon" and interpretations of Billie Holiday's "God Bless the Child," Aretha Franklin's "Without the One You Love" and Buddy Johnson's blues standard "Since I Fell for You."

HEAVY METAL

BY **ALEX HENDERSON**

STUDIO SAVAGERY: On October 9, RCA is scheduled to release a new album by one of the most influential bands of the 1960s and '70s, **Deep Purple**. The seminal band's line-up on *Slaves & Masters* includes **Ritchie Blackmore** on guitar, **Roger Glover** on bass, **Joe Lynn Turner** on vocals, **Ian Paice** on drums and **Jon Lord** on keyboards. Although "Smoke on the Water," "Highway Star," "Burn" and other Deep Purple classics had a definite influence on heavy metal and hard rock, headbanging is only part of the Purple legacy. An advance cassette of the diverse *Slaves & Masters*, which Glover produced, exposed this headbanger to its first single, the haunting "Kings of Dreams"; the slow, eerie "Fortuneteller"; mid-tempo non-metal like "Breakfast in Bed"; and scorching yet melodic rockers such as "Fire in the Basement" and "Wicked Ways." *Slaves & Masters* is Deep Purple's first album since 1987's *House of Blue Light*, which went gold in the U.S.

Gamma Ray

with sales of about 800,000 units... **Gamma Ray**'s *Heading for Tomorrow* is being released on September 25. Gamma Ray's lead vocalist and producer is none other than **Kai Hansen**, of Helloween fame...

Forbidden

HIGHWAY TO HELL: From early to late September, **Sanctuary** is playing American and Canadian dates with **Death Angel** and/or the **Forbidden**...

VILLAINS ON VIDEO: **Motley Crüe**, **Aerosmith** and **Faith No More** are among the headbangers scheduled to perform at the 1990 MTV Video Music Awards, which will be broadcast live from the Universal Amphitheatre in the L.A. suburb of Universal City on September 6... Windy City headbangers **Tattoo** have finished filming a video for "Under the Spell of Midnight," a cut from their current Rock Hard album, *Live Out Loud*. The video was produced by **Cindi Conti** and directed by **Evan Stone** for Mercenary Films, which has also worked on videos by Reverend, White Trash and Holy Soldier... Chamelon's all-babe "pop-metal" posse **Precious Metal** performs two songs in the forthcoming film *Rich Girl*, which stars ex-Runaway **Cherie Currie**...

METALHEAD MISCELLANEOUS: Ruthless Management, not to be confused with gangster-style rapper and N.W.A. member Eazy-E's Ruthless Records, reports that songwriter **Del James**, who has written material for Guns N'Roses and the Almighty, has signed a publishing deal with Warner/Chappell Music. The deal resulted from a four-song demo including two songs that will be included on Guns N'Roses' next album, *Use Your Illusion*. James' song "Bandaged Knees" will be included on the next Almighty album, *Soul Destruction*. And along with his partner **West Arkeen**, James will work on the next **Alice Cooper** album...

NEW MUSIC

BY **KAREN WOODS**

CALLING BONO: The **Call**'s **Michael Been** and **U2**'s **Bono** duet on "What's Happened to You," the first single from the Call's upcoming MCA album, *Red Moon*. As the story goes, Bono was on holiday in L.A., and wanted to record a new song he'd written. **T-Bone Burnett**, who was in the studio with the Call at the time, suggested he record it with Been and Call keyboardist **Jim Goodwin**. Been played bass and sang backing vocals on the Bono song, then asked Bono if he'd like to sing on "What's Happened to You." The U2er agreed, and the result is the lead track from the band's seventh album, due out September 18.

The Call

THE SPECTRE OF NEW MUSIC INVADES NEW YORK: Manhattanites have yet another alternative music haunt, starting this month, when Tony Fletcher and Neville Wells of Communion fame (the weekly Tuesday night progro-dance/live music event at Limelight) host Spectre, a four-level club at 6 Bond St., between Broadway and Lafayette. Depending on what floor you're on, the musical choices range from the "latest in alternative, industrial and progressive sounds," to classics in ska, reggae, glam and disco, to live music. There's also a cafe on the ground floor. Live acts scheduled for September 14 are **Morphine**, **Perry Humble** and the **Humphries**.

DREAM ON: Orange County's **Dr. Dream Records** has signed a European distribution deal with Musidisc. The first two albums set for European release are former Wall of Voodoo frontman **Andy Prieboy**'s *Upon My Wicked Son* and **Food for Feet**'s self-titled debut album. Dr. Dream product will be released through Musidisc in the U.K. and France; through Intercord for Germany, Austria and Switzerland; and through Dro for Spain.

DID Y'ALL KNOW that the world's largest frying pan is located in Rose Hill, North Carolina? It's 15 feet wide, and can fry 265 chickens at once. And the world's only gourd museum is in Fuquay-Varina, NC. And Eng and Chang Bunker, Siamese twins joined by a six-inch tube at the top of their stomachs, lived in North Carolina for over 25 years. (So, like where is this leading, you ask?) And North Carolina has more unsigned bands per capita than anywhere else in the universe. (Oh, so *that's* where this is leading.) And of course, the nice folks at North Carolina's greatest record label, Mammoth, had to put together a compilation of all these great unsigned bands. Its called *frequeNCy*, and features tracks by **Leap of Faith**, **blackgirls**, **Mary on the Dash**, the **Popes**, the **Veldt**, and a few others. Jesse Helms and Jim and Tammy are from North Carolina, too, but maybe that should be better left unsaid. Contact Mammoth at (919) 834-5977 for details. Another interesting Mammoth detail: instead of sex, drugs and rock and roll, for Tucson's **Sidewinders** the adage should go "eagles, birdies and rock and roll." The band members play golf in their spare time. This is getting to be a useless item, so we'll stop now. Oh, one more useless fact: **Chainsaw Kittens** (ex-Defenstration) favorite athlete is Joe Namath, because he brought panty hose into vogue for men. Remember those commercials? Joe probably hopes you don't...

Stay tuned.

ON JAZZ

BY LEE JESKE

HI-DE-HO: Cab Calloway, joined by Marty Napoleon on piano, recently tore it up at N.Y. Mayor David Dinkins' digs, Gracie Mansion, at a party to launch the ASCAP Foundation/Louis Armstrong Fund for music education.

IS THERE ANYTHING FINER?: No matter how you slice it, **Dinah Washington** was one of the greatest singers America has produced, not to mention one of the most influential (there's plenty of Dinah in Aretha, Whitney, Regina, Anita, Mariah, etc.). PolyGram, which for the past several years has been steadily issuing three-CD sets of *The Complete Dinah Washington on Mercury*—virutally the complete Dinah Washington, period—has just released the last three volumes: *Volume 5 (1956-58), Volume 6 (1958-60)* and *Volume 7 (1961)*. The middle volume has liner notes by yours truly. It also has Washington's biggest hits ("What a Difference a Day Makes," "This Bitter Earth," the **Brook Benton** duets, etc.). It's all worth having, and it's all the work of the remarkable **Kiyoshi Koyama**, who recently climbed out of the tape vaults and resumed his old job, as editor of Japan's *Swing Journal*. His last discographical excavation, for now, is an upcoming PolyGram **Rahsaan Roland Kirk** set.

THE BIG O: **Telarc Jazz**, which just released its second **Andre Previn** piano trio album, *Uptown*, has roped in an even bigger mainstream jazz piano fish—**Oscar Peterson**. Peterson, whose recording career has been unusually quiet since he stopped recording for Pablo a few years ago (although that Fantasy-owned label's still got lots of previously unreleased Peterson on ice), recorded the recent reunion of his original trio (bassist **Ray Brown**, also on the Previn disc, and guitarist **Herb Ellis**, with drummer **Bobby Durham** along for the ride cymbal) at New York's Blue Note. The trio (ur, *quartet*) sounded great at the club. One assumes the album, *The Legendary Oscar Peterson Trio Live at the Blue Note*, will sound okay, too.

TUNE UP, TUNE IN: **Miles Davis**, the man with the wig, is the subject of an eight-hour American Public Radio series beginning this month. The series promises "never-before-heard rehearsals and interviews with Miles, along with comments from over 100 music industry people who have worked with or been influenced by the legendary jazz trumpeter." Davis, by the way, just finished up an acting role in a movie called *Dingo*. He plays a jazz trumpeter who ends up in Australia, or something like that. **Dizzy Gillespie**, for what it's worth, also just finished acting in a movie. The big screen and jazz—the romance continues. Let's just hope somebody finally gets it right. Speaking of jazzfilms, the soundtrack for Dennis Hopper's *The Hot Spot* is due any second from Island/Antilles. The soundtrack is performed by what's called "The Ultimate Blues Band"—Miles Davis, **John Lee Hooker**, **Taj Mahal**, **Roy Rogers** (the slide guitarist, not the cowboy), **Tim Drummond**, **Earl Palmer** and **Bradford Ellis**. You have to admit, the idea of hearing Davis playing obligatto to Hooker's bourbony moaning is appealing. Well, it sounds just like you'd think—beautiful. Davis should only sound this good on his own records.

BOOK IT: *A Joyful Noise*, a wonderful collection of 160 of **Michael P. Smith**'s photos of the musicians of New Orleans (Fess, Booker, Fats, the Marsalii, etc.) has been published by Dallas' Taylor Books ($15.95). **Alan Govenar** did some tangy annotating for the book, but the pictures speak very eloquently for themselves—you can almost hear them.

RHAPSODY IN VIEW: **Rhapsody Films**, which spends its time hunting down jazz documentaries for transference to home video, has reeled in another tasty load of items. They are: *Archie Shepp: I Am Jazz...It's My Life*; *The Art Ensemble of Chicago: Live From the Jazz Showcase*; *Big Ben: Ben Webster In Europe*; *Eddie Jefferson: Live From the Jazz Showcase*; *Lee Konitz: Portrait of an Artist as a Saxophonist* (a 90-minute Canadian documentary); *The Leaders: Jazz in Paris 1988*; *Built By Hand: The String Trio of New York*; *Stephane Grappelli: Live in San Francisco, 1985*; *Mystery, Mr. [Sun] Ra*; and other items, none of them selling for more than $30. But that's far from all—you can get the recently reissued *Jazz On a Summer's Day* from Rhapsody, *Bird*, *Round Midnight*, *Last of the Blue Devils* (directed by Rhapsody boss **Bruce Ricker**) and dozens of other jazz films (many of which are currently on sale). Your best bet—write for the catalogue (P.O. Box 179, New York, NY 10014).

RHYTHM IS THEIR BUSINESS: Pianist **Armen Donelian** will lead a series of master classes, "The Rhythm Section Series," at New York's New School, beginning September 24. **Eddie Gomez**, **Joe Chambers**, **Cecil McBee** and **George Mraz** are among the participants, and classes are free to college students with ID, or ten bucks for the general public. Call (212) 741-8058 for information.

EPITAPH: *Weird Nightmare* is the name of the upcoming **Hal Willner**-produced **Charles Mingus** album, due later this year from A&M. Like Willner's previous works (albums of the music of Nino Rota, Kurt Weill, Thelonious Monk and Disney films), this features an unlikely cast of characters—**Elvis Costello**, **Leonard Cohen**, **Sonny Rollins**, **Geri Allen**, **Bootsy Collins**, **Henry Threadgill**, **Sonic Youth** and **Tom Waits**—doing Mingus numbers, and, in this instance, reading from his autobiography. Unlike previous Willner albums, this one has a co-producer (Mingus' widow, **Sue Mingus**), a set "house band" (**Don Elias**, **Francis Thumb**, **Bill Frisell**, **Michael Blair**, **Greg Cohen** and **Don Byron**), and a video documentary in the works (directed by **Ray Davies**). I don't know exactly what Willner is, but I like that he's it.

BIG NOISE FROM SOUTH FALLSBURG: **The New York Swing Dance Society**, which keeps the jitterbug alive every Monday night at New York's Cat Club, is hosting "Jumpin' Jive!," a weekend of big band listening and (especially) dancing, at the venerable Pines Hotel, nestled in the Catskills. **Illinois Jacquet**, **Panama Francis** and **Loren Schoenberg** will have their big bands. October 26-28 is the weekend and you can call (800) 36-PINES for details.

CONTEMPORARY JAZZ

Sep. 15, 1990 The square bullet indicates strong upward chart movement.

			Total Weeks ▼	Last Week ▼
1	FAST FORWARD (GRP 9608)	SPYRO GYRA FEATURING JAY BECKENSTEIN	1	10
2	BLUE PACIFIC (Reprise 26183)	MICHAEL FRANKS	2	8
3	LIVE AT THE ROYAL FESTIVAL HALL (JMT/Polygram 834 436)	JOHN McCLAUGHLIN	3	10
4	GRAND PIANO CANYON (Warner Bros. 26256)	BOB JAMES	6	6
5	TOKYO BLUE (EMI 92248)	NAJEE	4	18
6	3 (Epic 46012)	STANLEY CLARKE/GEORGE DUKE	9	6
7	COLLECTION (GRP 9611)	LARRY CARLTON	7	10
8	COMPOSITIONS (Elektra 60922)	ANITA BAKER	8	6
9	MAXIMUM GROOVE (Opitimism 3228)	MAX GROOVE	15	4
10	WHAT'S INSIDE (Enigma 73565)	RICHARD ELLIOT	DEBUT	
11	CORNUCOPIA (Blue Note/Capitol 92356)	STANLEY JORDAN	5	20
12	TAKE ANOTHER LOOK (Mesa/Blue Moon 79152)	GRANT GEISSMAN	12	8
13	THEM CHANGES (GRP 9613)	TOM SCOTT	10	8
14	A TOTAL ECLIPSE (A&M 5305)	VERNELL BROWN JR.	14	6
15	RECKLESS PRECISION (Winham Hill 0124)	TUCK ANDRESS	11	8
16	DELIVERANCE (Jive/RCA 1329)	JONATHAN BUTLER	13	14
17	LONDON WARSAW NEW YORK (Epic E 45472)	BASIA	16	26
18	LOVE IS GONNA GETCHA (GRP 9603)	PATTI AUSTIN	17	20
19	BELA FLECK & THE FLECKTONES (Warner Bros. 26124)	BELA FLECK & THE FLECKTONES	19	14
20	TRUE SPIRIT (PAR 2003)	RONNIE LAWS	DEBUT	
21	TOKYO NIGHTS (Nova 9026)	ROB MULLINS	18	8
22	EDGE OF THE WORLD (Verve Forcast/Polygram 843 011)	TOM GRANT	20	14
23	LOVE GODDESS (Startrak/Ichiban 4021)	LONNIE LISTON SMITH	22	16
24	HEAD OVER HEALS (Orpheus/EMI 75615)	ALEX BUGNON	21	12
25	A TIME FOR LOVE (Muse 5381)	GLORIA LYNNE	23	12
26	TOE TO TOE (MCA 6334)	RANDY BRECKER	25	16
27	OTHER PLACES (Nova 9025)	BRANDON FIELDS	24	10
28	JUST LIKE MAGIC (GRP 9609)	SPECIAL EFX	26	12
29	INSIDEOUT (GRP 9601)	CHICK COREA	28	24
30	OUT OF THE SHODOWS (Atlantic 82065)	PAUL JACKSON JR.	27	12
31	A LADY WITH A SONG (Columbia C 45378)	NANCY WILSON	29	20
32	NO BORDERS (MCA 6380)	KEIKO MATSUI	31	12
33	NEW PANTS (Warner Bros. 26152)	FLIMM AND THE BB'S	30	18
34	PENSYL SKETCHES #2 (Optimism 3223)	KIM PENSYL	32	32
35	AT LAST (Spindletop 129)	SAM RINEY	34	26
36	NEVER TOO FAR (EMI 92401)	DIANNE REEVES	33	26
37	RAVEN (GRP 9602)	DON GRUSIN	37	22
38	BACK ON THE BLOCK (Qwest/Warner Bros. 26020)	QUINCY JONES	35	34
39	BEAUTY WITHIN (Blue Note/Capitol 91650)	CHARNETT MOFFETT	38	32
40	LIVE (Arista 8613)	KENNY G	40	34

ON THE DANCEFLOOR

BY ERNEST HARDY

DANCEFLOOR NEWS

IN NOVEMBER, Island Records will release ***Shriekback***—*The Dancing Years*, a new compilation album featuring some of the English combo's most popular U.S. club hits. But, while most "best of" collections simply recycle already available material (a practice that cannot wholly be damned in light of some of the truly horrendous remix jobs that have been forced on music fans in the last few years), the 14-track *Dancing Years* will consist mainly of newly recorded versions, previously unreleased live tracks, and dance remixes previously unavailable on album. Also included will be a completely new song, "White Out."

In addition to the aforementioned new track, *The Dancing Years*' 60-minute-plus music includes four Shriekback classics reworked and re-recorded in a House (???!!???) vein, four live tracks featuring the "Shriekback Big Live Band" and a 7" and two 12" mixes that have not appeared on any album. The two remaining tracks appear in their original LP versions.

THE FOLKS AT RYKODISC have raised eyebrows and flexed some impressive muscle with their classy handling of the David Bowie catalogue and reissues, momentarily making the man matter again. (How *'bout* that Tin Machine, huh?) Now they're doing similar favors for **Devo** with the release of *Hardcore Devo Volume 1*. This collection of early recordings (1974-77) captures the group's deranged, entropic view of the future, and the world in general, which Devo has displayed throughout their career.

The collection will include four-track single versions of spastic Devo standards like "Jocko Homo," "Satisfaction" and "Mongoloid," among others.

Later this year, the compact disc version of *Hardcore Devo Volume 1* will also be available in a special Limited Edition Deluxe Package featuring rare photos, unique packaging and the Tru Devo Bio.

THE ADVANCE CASSETTE of Wendy and Lisa's *Eroica* has been getting major play here in the office, the favorite cuts being "Mother of Pearl" (co-written by Michael Penn and his producer, Tony Berg, and featuring k.d. "What is *normal*, Connie [Chung]?" lang on backing vocals), and the extremely pretty "Why Wait for Heaven." As they get farther and farther away from Prince, Wendy and Lisa get closer and closer to their own masterpiece. This isn't it, but *Eroica* assures you it's coming.

(Though I'd had the cassette a week before realizing the title wasn't *Erotica*, the press notes inform you that "Eroica"—no "t"—was the name of Beethoven's third symphony, and that, according to Lisa, "in Italian [it] is the feminine form of 'heroic.'") Give it a listen.

A CD THAT SEEMS TO QUICKLY be falling by the wayside is the excellent *A'me Lorain & the Family Affair starring in...Standing in a Monkey Sea*. Editor-in-chief Keith Gorman says it's what Debbie Gibson would sound like if someone locked her in a room with nothing but Sly Stone records. In all honesty, it is one of the few recordings where group members' '60s influences are not worn on the sleeve, or displayed just for effect, but are actually used to reflect the group's personality and perspective. It's worth checking out. (Skip over the tracks "Whole Wide World" and "Follow My Heartbeat," which are typical top-40 fare, and disrupt the feel of the rest of the CD.)

GOOD LIFE, GOOD LIFE, GOOD LIFE, GOOD LIFE: Arista recording artists/producers L.A. Reid & Babyface welcome Arista execs to their hometown of Atlanta, the site of the Jack the Rapper convention and the base of operations for their Arista-distributed LaFace Records. Pictured are: (front row, kneeling) Lauren Moran, senior national director of sales, Arista; Kirk Bonin, director, R&B marketing, Arista; (front row, standing) Connie Johnson, national director, R&B promotion, Arista; L.A. Reid; C.C. McClendon, regional R&B promotion director, Arista; Babyface; Julie Tirado, coordinator, R&B promotion, Arista; John Hall, Jr., regional R&B director, Arista; Tony Anderson, VP, R&B promotion, Arista; and (back row, l-r) Steve Washington, director, rap promotion, Arista; and Rowland Lewis, regional R&B promotion director, Arista.

DANCE SINGLES

Sept. 15, 1990 The square bullet indicates strong upward chart movement

			Total Weeks ▼	Last Week ▼
1	DIRTY CASH(MONEY TALKS) (Mercury 875803-1)	The Adventures Of Stevie V	3	7
2	JERK OUT (Paisley Park/Reprise 0-21701)	The Time	2	5
3	EVERYBODY EVERYBODY (RCA 2628-1-RD)	Black Box	1	5
4	DO ME (MCA 24037)	Bell Biv DeVoe	5	5
5	THIEVES IN THE TEMPLE (Paisley Park/Warner Bros. 0-21598)	Prince	18	3
6	STRAWBERRY FIELDS FOREVER (Atlantic 0-86156)	Candy Flip	8	5
7	LIES (Atlantic 0-86168)	En Vogue	13	5
8	FEELS GOOD (Wing/Polydor 877 437-1)	Tony! Toni! Tone!	20	3
9	TIC-TAC-TOE (Atlantic 0-86183)	Kyper	9	7
10	I LOVE THE WAY YOU LOVE ME (WTG/Epic 41-7340)	Nayobi	30	3
11	WORLD IN MOTION (Qwest/Warner Bros. 0-21582)	New Order	4	7
12	STAR (Sire/Reprise 0-21558)	Erasure	6	7
13	HANKY PANKY (Sire/Warner Bros. 0-21577)	Madonna	7	5
14	POLICY OF TRUTH (Sire/Warner Bros. 0-21534)	Depeche Mode	10	13
15	THIS IS THE RIGHT TIME (Arista 2049)	Lisa Stansfield	DEBUT	
16	COME BACK TO ME (A&M 75021 7939-1)	Janet Jackson	23	3
17	WIGGLE IT (Cutting CR 237)	2 In A Room	DEBUT	
18	CRAZY (Motown 4730)	The Boys	35	3
19	MAKE YOU SWEAT (Elektra 0-66683)	Keith Sweat	11	13
20	A DREAMS A DREAM (Virgin 0-96469)	Soul II Soul	12	9
21	THE LOVER WHO ROCKS YOU(ALL NIGHT) (Reprise/Warner Bros. 0-21524)	India	14	13
22	THE POWER (Arista AD1-2014)	Snap	15	19
23	I WON'T GIVE UP ON YOU (Tommy Boy TB 954)	TKA	DEBUT	
24	STOP (Warner Bros. 0-21559)	Janes Addiction	DEBUT	
25	WE'RE ALL IN THE SAME GANG (Warner Bros. 0-21549)	West Coast Rap All Stars	16	13
26	JUBILATION (Epic 49 73357)	Anything Box	17	9
27	THE BOOMIN' SYSTEM (Def Jam/Columbia 44-73458)	L.L. Cool J	DEBUT	
28	DOOWUTCHYALIKE (Tommy Boy TB-955)	Digital Underground	19	7
29	LA RAZA (Virgin 0-96498)	Kid Frost	21	9
30	LOOK INTO MY EYES (Columbia 0-73509)	George Lamond	DEBUT	
31	SHE AIN'T WORTH IT (MCA 24030)	Glen Mederious Featuring Bobby Brown	22	7
32	OOOPS UP/BELIEVE THE HYPE (Arista AD-2071)	Snap	DEBUT	
33	LOVE AND EMOTION (LMR/MCA 2645-1)	Stevie B	25	7
34	U CAN'T TOUCH THIS (Capitol 15571)	M.C. Hammer	24	15
35	LET THE RHYTHM HIT 'EM (MCA 24026)	Eric B & Rakim	26	15
36	WHAT U WAITIN 4? (Warner Bros. 0-21477)	Jungle Brothers	29	19
37	MY KINDA GIRL (Solar/Epic 45 74510)	Babyface	27	7
38	HOLD ON (Atlantic 0-86234)	En Vogue	28	23
39	CAN'T STOP (Virgin 0-96470)	After 7	32	9
40	THAT'S THE WAY OF THE WORLD (FFRR/Polydor 886-891-1)	D-Mob	31	19

THE OLDE ENGLISH 800/ASCAP IS ALL IN THE SAME GANG: The "Olde English 800/ASCAP Showcase" are in the same gang as they present the "Positive I.D." Award to Michael Concepcion, spearhead of "All in the Same Gang" project on Warner Brothers Records, and to Inglewood Councilman Danny Tabor. Pictured (l-r): Belma Johnson of BET, and showcase M.C.; ASCAP's Jerry Davis; Rory Kaufman of KJLH, and showcase host; Michael Concepcion, executive producer of the single and album; Inglewood councilman Danny Tabor; and Singleton, A&R rep for Warner Brothers Records.

RHYTHM & BLUES

BY ERNEST HARDY

RHYTHM & BLUES NEWS

CLASSIC SOUL SINGER Curtis Mayfield—recently injured in a stage accident, which has left him paralyzed from the neck down—will be hailed in a special rap concert September 17 at the Palace, in Hollywood. The concert, "In Honor of Curtis Mayfield: The Return of Superfly Live," will star **Ice-T, Tone Loc, Eazy E, Mellow Man Ace**, the **Uzi$Bros, C.P.O., King Tee**, and other surprise guests. Proceeds from the $25 admission tickets will go to Mayfield's family.

The performing artists are joining onstage for this special tribute because most joined Mayfield on the new original soundtrack, *The Return of Superfly*, released August 21 by Capitol Records. Mayfield reprises his role as composer with four new *Superfly* tracks: "Showdown," "Forbidden," "For the Love of You" and the new single, "Superfly 1990." For the latter, Mayfield teams with rapper Ice-T for an updated twist on the classic theme from his barrier-breaking 1972 *Superfly* soundtrack. **Lenny Kravitz** mixed the single and album version of "Superfly 1990."

On August 13, Mayfield—composer of such classic R&B tunes as "People Get Ready" and "If There's a Hell Below"—was about to perform a concert at Windgate Field, in Brooklyn, New York, when a sudden gust of wind toppled a lighting scaffold. The scaffold struck Mayfield from behind and apparently broke his neck. It's not yet known if Mayfield's paralysis is permanent. A 5 p.m. press conference will precede the September 17 concert.

"IT'S BEEN EXCELLENT. He's an outstanding individual. He's a great performer and we feel very blessed that we've even been fortunate enough to get on a ticket with him. He's taking the country by storm and he's got a good heart."

After 7

The object of all that adulation is none other than rap phenom **M.C. Hammer**. The person dishing it out is **Kevon Edmonds** of the group **After 7**. The Virgin Records trio has been opening for the frat boys' favorite rapper on his current tour extravaganza, and they've been generating a lot of praise for themselves. Critics have likened them to groups of yesteryear such as the Four Tops and the Temptations, praising their smooth choreography and silky/classy updating of traditional R&B.

After 7's self-titled debut album has already gone gold, is quickly approaching platinum, and has spawned four hit singles ("Ready or Not," "Can't Stop," "Heat of the Moment" and "Don't Cha' Think"), with the fifth and current single release, "Can't Stop," shaping up to be the biggest yet. Produced by the ubiquitous L.A. and Babyface (Melvin and Kevin Edmonds are Babyface's brothers, while Kevin Mitchell is L.A.'s cousin), *After 7* is one of the biggest R&B success stories of the year. Reflecting on the changes in the group during this whirlwind of activity, acclaim and attention, Edmonds comments, "I think we have found out a little bit more about who we are. We've accomplished a lifelong dream by making this album. Even if it never sold a copy, we've accomplished that. We've come out with something we can be proud of. A lot of that has to do with the hard work of the producers we worked with and their undying drive for perfection, which is something we've learned as well—to never settle. If you can give your best, then by all means give your best."

SOUL II SOUL CELEBRATES U.S. TOUR AND PLATINUM SALES: After the first of three shows at New York City's Palladium that had critics raving, Virgin recording artists Soul II Soul were joined at a special party by friends and industry alike to celebrate the success of their first U.S. tour, and the gold and platinum sales of their debut album, *Keep on Movin'*, and their current hit album *Vol. II—1990 a New Decade*. The tour was unfortunately cut short by a bus accident in Chicago the weekend following the triumphant New York shows and celebration. Pictured after the Palladium show are (l-r): Jeff Ayeroff, Virgin co-managing director; John Boulos, Virgin vice president, field promotion; Sharon Heyward, Virgin vice president, R&B promotion and marketing; Jim Swindel, Virgin senior vice president and general manager; and Soul II Soul frontman, Jazzle B.

R&B ALBUMS

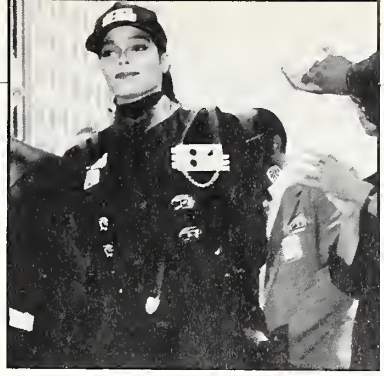
Sept. 15, 1990 The square bullet indicates strong upward chart movement.

			Total Weeks ▼	Last Week ▼
1	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P3)	M.C. Hammer	1	30
2	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)	Keith Sweat	2	12
3	JOHNNY GILL (Motown 6283)	Johnny Gill	4	20
4	COMPOSITIONS (Elektra 60922)	Anita Baker	6	9
5	PANDEMONIOM (Paisley Park/Reprise 27490)	The Time	5	7
6	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)	2 Live Crew	7	6
7	MARIAH CAREY (Columbia 54202)	Mariah Carey	3	9
8	BORN TO SING (Atlantic 82084)	En Vogue	8	21
9	POISON (MCA 6387)(P)	Bell Biv DeVoe	9	23
10	AMERIKKKA'S MOST WANTED (Priority 57120)	Ice Cube	11	15
11	CALL ME D-NICE (Jive/RCA 1202)	D-Nice	16	5
12	MORE OF THE NIGHT (Capitol 92957)	Whispers	17	4
13	LEGAL (Profile 1297)	Special Ed	15	5
14	EDUTAINMENT (Jive/RCA 1358)	Boogie Down Productions	20	2
15	WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)	West Coast Rap All Stars	10	11
16	THE REVIVAL (Wing/Polygram 841 902)	Tony Toni Tone	12	17
17	LIVE FROM ACKNICKULOUS LAND (Arista 8615)	Three Times Dope	21	5
18	LET THE RHYTHM HIT EM' (MCA 6416)	Eric B. & Rakim	13	11
19	REAL MEN WEAR BLACK (Mercury/Polygram 846 297)	Cameo	14	8
20	AFTER 7 (Virgin 91061)(G)	After 7	18	50
21	WORLD POWER (Arista 8536)	Snap	19	13
22	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)	Prince	30	2
23	TO THE EAST, BLACKWARDS (4th & B'way 444019)	X Clan	23	18
24	HOLY INTELLECT (Profile 1289)	Poor Righteous Teachers	22	16
25	VOL. II 1990 A NEW DECADE (Virgin 91367)	Soul II Soul	24	13
26	FEAR OF A BLACK PLANET (Def Jam/Columbia C45413)	Public Enemy	25	21
27	SEX PACKETS (Tommy Boy 1026)	Digital Underground	26	23
28	DREAMLAND (RCA 2221)	Black Box	34	4
29	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P3)	Janet Jackson	28	49
30	STILL TRAPPED (Malaco 7454)	Denise Lasalle	35	7
31	IT'S A COMPTON THING (Orpheus/EMI 75633)	Compton's Most Wanted	27	9
32	ALL FOR YOU (Jive/RCA 1181)	Glen Johns	29	8
33	THE MAN IS BACK (A&M 5256)	Barry White	33	41
34	A DAY IN THE LIFE (Atlantic 82100)	Kwame & A New Begining	31	12
35	THE REAL THING (Mercury/Polygram 838 366)	Angela Winbush	32	46
36	AS NASTY AS THEY WANNA BE (Luke Skywalker 107)(P)	2 Live Crew	37	60
37	HISPANIC CAUSING PANIC (Virgin 91377)	Kid Frost	46	4
38	BASS IS THE NAME OF THE GAME (Cheetah 9403)	D.J. Magic Mike	45	7
39	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	DEBUT	
40	CIRCLE OF ONE (Fontana/Mercury 846 346)	Oleta James	56	3
41	RETURN (Qwest/Warner Bros. 26161)	The Winans	36	18
42	MUSIC FROM "MO" BETTER BLUES (Columbia 46792)	Branford Marsalis Quartet/T. Blanchard	DEBUT	
43	ROLLIN' WITH NUMBER ONE (Nasty Mix 7018)	Kid Sensation	44	6
44	3 (Epic 46012)	Stanley Clarke/George Duke	60	3
45	WORK IT OUT (Solar/Epic 75316)	Midnight Star	39	8
46	LALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	67	2
47	TELL THE WORLD MY NAME (Atlantic 82108)	K-Solo	40	9
48	AFFECTION (Arista 8554)(P)	Lisa Stansfield	38	26
49	RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)	The Righteous Brothers	55	2
50	THE DOGS (JR 2003)	The Dogs	41	20
51	DO YOU REMEMBER LOVE (Arista 8543)	Geoff McBride	69	4
52	TAKE A LOOK AROUND (Cold Chillin'/Reprise 26179)	Master Ace	72	2
53	HOWARD HEWETT (Elektra 60904)	Howard Hewett	42	23
54	ESCAPE FROM HAVANA (Capitol 91295)	Mellowman Ace	43	5
55	INTELLIGENT HOODLUM (A&M 5311)	Intelligent Hoodlum	62	3
56	LOVE GODDESS (Startrak/Ichiban 4021)	Lonnie Liston Smith	49	22
57	ATTITUDE (Atlantic 82035)	Troop	47	43
58	BACK ON THE BLOCK (Qwest/Warner Bros. 26020)(P)	Quincy Jones	48	40
59	BASIC BLACK (Motown 6307)	Basic Black	71	2
60	TENDER LOVER (Solar/Epic FZ45288)(P)	Babyface	50	59
61	LIVING LIKE HUSTLERS (Ruthless 46041)	Above The Law	51	22
62	MICHEL'LE (Ruthless 91282)(G)	Michel'le	54	35
63	MILIRA (Apollo Theatre/Motown 6297)	Milira	53	13
64	STAY WITH ME (Columbia FC 44367)(G)	Regina Belle	52	51
65	TIC-TAC-TOE (Atlantic 82116)	Kyper	65	3
66	J BOYS (Reprise 26076)	The Jamaica Boys	57	20
67	PIECES OF A HEART (GRP 9612)	Carl Anderson	58	7
68	PEOPLE'S INSTINCTIVE TRAVELS AND THE PATHS OF RHYTHM (Jive/RCA 1331)	A Tribe Called Quest	59	21
69	2-4 THE BASS (Sedona/JCI 7521)	Def Dames	70	4
70	IT AIN'T WHERE YA FROM, IT'S WHERE YA AT (Geffen 24289)	Silk Tymes Leather	75	8
71	THE NEW ME (Chelsea Ave. 7003)	Lynn White	61	6
72	BARBARA WEATHERS (Reprise 26166)	Barbara Weathers	64	5
73	GIRLS NIGHT OUT (RCA 9642)	Tyler Collins	66	25
74	G4 (Gucci/Hot 3327)	Gucci Crew II	DEBUT	
75	FREESTYLE (Pandisc 8810)	Freestyle	74	6

TOP R&B SINGLES

September 15, 1990

#1 Single: The Boys



High Debut: Janet Jackson #64

(Photo: Nathan W. Holsey)

To Watch: Quincey Jones #46

			Total Weeks ▼ / Last Week ▼
1	CRAZY (Motown 2053)	The Boys	4 9
2	LIES (Atlantic)	En Vogue	1 11
3	THEIVES IN THE TEMPLE (Paisley Park/Warner Bros. 19751)	Prince	6 7
4	FEELS GOOD (Wing/Polydor 877 437-1)	Tony! Toni! Tone!	2 12
5	DO YOU REALLY WANT MY LOVE (Capitol 44532)	Melba Moore	8 23
6	FARE WEATHER FRIEND (Motown 7917)	Johnny Gill	25 4
7	A FRIEND (Quest/Warner Bros. 4-19775)	Winans	13 9
8	EVERYBODY EVERYBODY (RCA 2628)	Black Box	14 11
9	GIVING YOU THE BENEFIT (MCA 79079)	Pebbles	11 5
10	HEAVEN KNOWS (Virgin 4-91382)	Lalah Hathaway	7 9
11	I'LL BE GOOD (EMI 92248)	Najee	9 12
12	TREAT THEM LIKE THEY WANT TO BE TREATED (Uptown/MCA 53822)	Father M.C.	23 7
13	INNOCENT (Capitol V-15598)	Whispers	5 9
14	U CAN'T TOUCH THIS (Capitol 44552)	M.C. Hammer	3 23
15	ARE YOU REALLY REAL (Tommy Boy/Reprise 19781)	Force M.D.'s	16 7
16	SAVE YOUR LOVE (Capitol 79179)	Traci Spencer	34 5
17	IF I COULD ONLY HAVE THAT DAY BACK (Elektra 64947-4)	Howard Hewett	18 7
18	YOUR RIGHT ABOUT THAT (Arista 2053)	Kiara	24 5
19	I LOVE THE WAY YOU LOVE ME (WTG/Epic 31-73431)	Nayobe	26 6
20	TOUCH ME UP (MCA 79056)	Body	15 11
21	SOMEONE TO LOVE (MCA 24058)	Mac Band	36 6
22	JERK OUT (Paisley Park/Reprise 19750)	The Time	10 12
23	SHE'S MINE (Motown MOTS7925)	Basic Black	12 12
24	SO YOU LIKE WHAT YOU SEE (Atlantic 4-87864)	Samuelle	44 5
25	CLOSE TO YOU (Charisma 4-98951)	Maxi Priest	37 6
26	RHYTHEM OF LIFE (Polygram 875 018-4)	Oleta Adams	29 8
27	MY KINDA GIRL (Solar/Epic 35-74515)	Babyface	17 14
28	COME BACK TO ME (A&M 1475)	Janet Jackson	20 12
29	ONE MORE CHANCE (CBS/Columbia 44-73420)	Perfect Gentlemen	19 9
30	THIS IS THE RIGHT TIME (Arista 2049)	Lisa Stansfield	40 5
31	SOME ONE LIKE YOU (MCA 53775)	Perri	31 6
32	VISION OF LOVE (Columbia 38-73348)	Mariah Carey	32 15
33	I NEED YOUR LOVE (Motown 2027)	Good Girls	39 6
34	CIGARETTE IN THE RAIN (Warner Bros. 4-19735)	Randy Crawford	50 5
35	SECOND CHANCE (RCA 2639)	Tyler Collins	35 7
36	IN SUMMER I FALL (Atlantic 4-87874)	Family Stand	48 5
37	HEAL OUR LAND (Jive/RCA 1376-4)	Johnathan Butler	55 4
38	GLAD TO BE ALIVE (Elektra 66629-0)	Teddy Pendergrass And Lisa Fisher	43 9
39	ROCK THIS FUNKY JOINT (Profile 7302)	Poor Rightous Teachers	47 13
40	I AIN'T LYING (Wing/Polygram 877-535-4)	Sinbad	46 6
41	WANNA BE THAT MAN (Columbia 44-73396)	Earth, Wind & Fire Faet. M.C. Hammer	41 5
42	FEEL IT (Columbia 38T-73403)	The Afros	45 6
43	TALK TO ME (Elektra 64964)	Anita Baker	27 13
44	BROTHER GONNA WORK IT OUT (Def Jam/Columbia 73390)	Public Enemy	28 11
45	MERRY GO ROUND (Elektra 464937)	Keith Sweat	65 2
46	I DON'T GO FOR THAT (Warner Bros. 0-21594)	Quincy Jones	62 4
47	COME ON LETS DO THIS (Atlantic 4-87871)	Rude Boys	38 6
48	GIRL DANZ WITH ME (Orpheus 4JM-72299)	Z Looke	21 11
49	OWNLEE EUE (Atlantic 096494)	Kwame & A New Begining	49 13
50	ERE'S LOOKING AT YOU (Epic ESK73494)	Teena Marie	69 2
51	MORE TO LOVE (EMI 50323)	Dianne Reeves	51 5
52	I THOUGHT IT WAS ME (MCA 12-53899)		75 2
53	OOOPS UP (Arista 2060)	Snap	72 2
54	GO OUTSIDE IN THE RAIN (Motown 2029)	Milira	67 4
55	YOU CAN GET ME ANYTIME (Epic ZSK 73487)	Something Special	61 4
56	8 DAYS A WEEK (MCA 24062)	James "J.T." Tayler	58 3
57	ART OF LOVE (Warner Bros./Reprise 4-19802)	Michael Franks	57 4
58	THAT'S MY ATTITUDE (Atlantic 4-87853)	Troop	79 2
59	DO ME (MCA L3318381)	Bell Biv DeVoe	22 15
60	THE BOOMIN' SYSTEM (Def Jam/Columbia 38T-73457)	L.L. Cool J	60 3
61	ALL THE WAY (Solar/Epic 35T-74516)	Calloway	30 7
62	PRIVATE PARTY (MCA 53879)	Klymaxx	74 3
63	BANNED IN THE USA (Luke/Atlantic 4-98915)	Luke Featuring 2 Live Crew	56 6
64	BLACK CAT (A&M 1477)	Janet Jackson	DEBUT
65	SOUL SISTER (Warner Bros. 4366)	Soula	DEBUT
66	STOP RUNNING AWAY (A&M 1514)	Brenda Russell	66 4
67	SLOW MOTION (Motown 2064)	Gerald Alston	90 2
68	CLOSE QUARTERS (Mercury 878 198-4)	Cameo	73 2
69	NOW'S THE B TURN (4th & B'Way/Island 440-509-4)	Laquan	70 3
70	LOVE TAKES TIME (Columbia 38T-73455)	Mariah Carey	DEBUT
71	CAN'T STOP (Virgin 96470)	After 7	42 16
72	IF I TOLD U ONCE (SBK KI-05337)	Terry Steele	53 15
73	WE'RE ALL IN THE SAME GANG (Warner Bros. 19819)	West Coast Rap All Stars	52 14
74	WEAK AT THE KNEES (Arista 2034)	3 X's Dope	78 2
75	HALF (Ral/Columbia 38T-73463)	No Face	84 3
76	BAD HABIT (Select 5004)	Whistle	DEBUT
77	CAN WE TRY AGAIN (Jive/RCA 1395)	Glen Jones	86 2
78	I JUST CAN'T HANDLE IT (Jive/RCA 1398)	Hi 5	DEBUT
79	PICK UP THE PHONE (Warner Bros./Reprise 4-19761)	Jamaican Boys	59 7
80	GOTTA GOOD THING (Arista AS-2022)	Geoff McBride	64 13
81	THE MASTERPLAN (FFRR/Polydor 869016-4)	Dianne Brown & Barrie K. Sharpe	71 5
82	NEW JACK THANG (Geffen 4-19678)	Silk Tymes Leather	DEBUT
83	SHE'S A CRYING SHAME (RCA 1370-1-JD)	Ruby Turner	33 11
84	LIVIN' IN THE NIGHT (EMI 50286)	Caren Wheeler	DEBUT
85	LOVE AND EMOTION (RCA 2645)	Stevie B	85 3
86	ONE MILE FROM PARADISE (Alpha Int'l 70706)	Robbie Mychals	87 15
87	MY GIRL (Capitol V-15587)	Kool Skool	91 15
88	WHEN WILL I SEE YOU (A&M 1511)	Barry White	54 9
89	LAY YOUR TROUBLES DOWN (Mercury/Polygram 8754304)	Angela Winbush	68 17
90	CALL ME D-NICE (Jive/RCA 1351)	D-Nice	DEBUT
91	INDEPENDANT (Next Plateau 50121)	Salt-N-Pepa	76 3
92	MONEY (Epic 4Z9-74508)	Lakeside	98 11
93	PAPA WAS A ROLLING STONE (Chrysalis 23550)	Was Not Was	80 8
94	MAKE YOU SWEAT (Elektra 60861)	Keith Sweat	63 16
95	IN A SEXY MOOD (Orpheus/EMI 4JM72303)	Eric Gable	77 12
96	MASTER KEY (Reprise 26166)	Barbara Weathers	83 16
97	MY MY MY (Motown MOT6283)	Johnny Gill	81 16
98	SHOCK WAVE (Virgin 4-98963)	Kipper Jones	82 6
99	LET THE RHYTHM HIT EM (MCA 24026)	Eric B & Rakim	88 13
100	HOW DEEP DOES IT GO (GRP 3033)	Carl Anderson	95 13

The square bullet indicates strong upward chart movement. See Alphabetical and Publisher list page.

COCINANDO

BY TONY SABOURNIN

THOSE OF US WHO ARE IN THE PROMOTIONAL RACKET always welcome helping hands—or in the case of radio PDs, helping ears. Probably no set of ears were more helpful than those of **Mercedes Chinchilla** during her tenure at the late WLVH-FM (La Grande). Now Chinchilla is back as executive programing director of **Radio Popular**, a three-station web (WDJZ 1530-AM, WACM 1490-AM and WFNW 1380-AM) tying Long Island to West Springfield, Massachusetts straight through the state of Connecticut.

Also back is her widely popular four-year-old talk and infotainment morning show *Comenzando El Día Feliz*, which Mercedes now co-hosts with **Vicente Ruiz**. The remaining daily programming is based on two fast songs followed by a ballad, with the top hits played almost every hour and the low slots every two and one-half hours. In addition, there are special segments dedicated to oldies and Puerto Rican folk sounds.

"This programing pattern is also breaking the ice with other stations in the area which have recently switched to programming closer to ours," Chinchilla said. She requested that any music for promotional consideration be remitted to her attention at WDJZ, P.O. Box 1322, Naugateck, CT 06776. The telephone number is (203) 723-0678.

TO DEAL WITH THE INSANITY OF NEW YORK'S MORNINGS, one'd be well advised to listen to WKDM'S morning show. The antics of **Alipio (El) Cocco Cabrera** and **Pedro D' Angelo** ("El Italiano"), proprietors of the wildest and zaniest Caribbean minds—countered with newscaster/straightman **Lino Cruz**—makes me impervious to the daily city calamities and often inclement weather.

In addition to Cocco's improvised impersonations of the Argentinian pessimist Ché Garufa, the everyday Ciabeño farmer Don Bale Piñongo and His Holiness Pope John Paul II, the duo's morning interviews of artists tickles the funny-bone of the most serious soul. Thus, the morning slot has become the most-requested interview hour for visiting artists—a tremendous promotional tool, since a non-driving city like New York has a most captive AM audience.

ONE OF THE DUO'S MANY TARGETS IS KAREN RECORDS' owner **Bienvenido Rodriguez**, whom they have dubbed for some ungodly reason *"El Fariseo."* Rodriguez has also incurred the quiet wrath of many distributors of the Latin circuit, due to the absence of an album for the three radio hits recently achieved by **Juan Luis Guerra's Grupo 4-40**: "La Bilirrubina," "Como Abeja Al Panal" and "Burbujas de Amor."

A customer wanting to purchase the first tune has to buy Karen's *13 Exitos de Merengue*. The others are on two separate 12-inch singles. Latin one-stops unilaterally feel that, had these releases been part of an available album, the already outstanding sales numbers would have been far higher.

Pharisee or not, I stand behind Rodriguez on this issue, as he is silently—but forcefully—re-shaping some of the archaic marketing canons in the tropical market.

For starters, both sales strategies (the radio promotion of an unreleased cut to spur the sales of a compilation package and sales of a 12-inch) are widely used in the Anglo pop and dance markets. The latter particularly builds a sure-fire core market for the subsequent album release, creating duplicate sales.

The Hispanic market has for years done it in the opposite manner, releasing unpromoted 12-inch remixes long after the album is on the shelves, and then wondering why neither sold as much as they should have.

Ironically, instead of being praised for this attempt to bring the merengue biz to modern times, Rodriguez is being chastised. I, for one, applaud Bienvenido Rodriguez. And, I'm sure, so does his accountant.

BY THE TIME THESE LINES ARE READ Karen's most famous alumnus, merengue superstar **Wilfrido Vargas**, will have delivered the final album production owed on his contractual licensing agreement with the Venezuelan multimedia consortium Sonográfica.

According to reputable sources, Vargas is seeking to maximize his deeply entrenched name visibility throughout the United States, Latin America and Europe with a multi-year record licensing contract—preferably with a multinational label—that includes not only those productions by known bands **Las Chicas del Can** and **Altamira Band Show** (as well as Vargas' own), but also some new musical entities that Vargas isn't ready to name yet.

The same *fuentes* swear that *El Barbarazo* has a six-digit annual dollar figure for one of the new groups to be formed from a South American label—which, by the way, is *not* Sonográfica, or even Venezuelan.

AND NOW, ENDING WITH THE TYPE OF GOOD NEWS WE LIKE TO SPREAD: According to a press release issued by the Recording Industry Association of America (RIAA), U.S. marshalls, assisted by joint representatives of the RIAA and AACT, seized over 9,500 counterfeit cassette tapes from 25 street vendors, newsstands and retail operations throughout Manhattan. A court-ordered seal on all publicity surrounding the seizures remained in effect until Thursday, August 30, 1990.

This seizure is the result of continuous investigations the RIAA has been conducting on the streets of New York City for the past several months. As violations of U.S. trademark laws, criminal penalties for first-time offenders of counterfeiting activities range from a $250,000 fine to a possible prison term of five years. Successive offenders may be fined up to $1,000,000 and serve a prison term of 15 years.

"Our message is clear—we are not telling street vendors to get out of town, but rather get out of the counterfeit tape business," said **Steven J. D'Onofrio**, senior vice president, director, anti-piracy operations for RIAA. "Many of the street vendors feel that if they have a license, they may sell any and all merchandise on the street." Licensed or not, says D'Onofrio, "these vendors are engaged in illicit activities when they sell counterfeit tapes."

TEXAS LATIN LPs

September 15, 1990 The square bullet indicates strong upward chart movement.

1	**VEINTE A'NOS**(WEA Latina)	LUIS MIGUEL
2	**A TODO GALOPE**(Fonovisa)	BRONCO
3	**NO TE OLVIDARE**(Capitol-EMI/Latin)	MAZZ
4	**MI ACORDEON Y YO**(Freddy)	RAMON AYALA
5	**QUIEN COMO TU**(CBS Discos)	ANA GABRIEL
6	**CON EL MARIACHI VARGAS**(CBS Discos)	J.L. RODRIGUEZ
7	**Y PARA SIEMPRE**(Fonovisa)	LOS BUKIS
8	**MI BUENA SUERTE**(Fonovisa)	LOS TIGRES DEL NORTE
9	**NUEVOS CAMINOS**(Capitol/EMI-Latin)	ROBERTO PULIDO
10	**GOOD BOYS WEAR WHITE**(Freddie)	GRUPO LA SOMBRA
11	**EL MUSICANO**(CBS Discos)	DAVID MARES
12	**QUIERO AMANECER CON ALGUIEN**(CEL)	DANIELA ROMO
13	**ON THE RISE**(CBS Discos)	GRUPO LA FIEBRE
14	**TU AMIGO**(CBS Discos)	LITTLE JOE
15	**15 EXITOS**(Fonovisa)	MARISELA
16	**LAS CLASICAS DE JOSE ALFREDO**(CBS Discos)	V. FERNANDEZ
17	**GOOD BOYS WEAR WHITE**(Freddie)	LA SOMBRA
18	**MIRIAM HERNANDEZ**(Capitol/EMI-Latin)	M. HERNANDEZ
19	**EN LAS BUENAS Y EN LAS MALAS**(BMG)	JOSE JOSE
20	**SI TE PUDIERA MENTIR**(BMG)	ROCIO DURCAL

SINGLES

❑ MARIAH CAREY: "Love Takes Time" (Columbia CSK 73455)

Mariah Carey floored everyone with her smash debut single, "Vision of Love," winning critical accolades and fans in the process. "Love Takes Time" should convert the last few holdouts while proving to instant fans that their adulation was not misplaced or misdirected. Carey keeps things simmering at a low heat, slowly unveiling the power and beauty of her voice. Should be firmly lodged in the #1 slot very soon.

❑ BETTY BOO: "Doin' the Do" (Sire/Reprise 9 21581-0)

Betty Boo first made big waves with her hit, "Hey DJ (I Can't Dance)" that had dance fans salivating for more. This combination of dance grooves and silliness works very well, having already gotten a small bit of radio play when it was only availabale on import.

❑ BOBBI HUMPHREY: "Let's Get Started" b/w "Rainbows" (Warner Brothers 21716-0)

Vocalist/flautist Bobbi Humphrey, who's embraced both jazz fusion and R&B over the years, aims at the R&B market with "Let's Get It Started"—a high-tech song in the vein of labelmate Karyn White's "The Way You Love Me." Humphrey cools out on the silky, mostly instrumental "Rainbows," which should fare well with the quiet storm crowd.

❑ TRACIE SPENCER: "Save Your Love" (Capitol V-15633)

This dance-oriented effort comes in several mixes that never smother Spencer's considerable talents. It should easily expand the pop and teen bases she established with her debut album to include fans of funk and dance. The richness and maturation of her voice prevent this from being merely teen fluff, and build anticipation for the album.

❑ BARRINGTON LEVY: "Here I Come (Broader Than Broadway" (Profile 7310)

This 12" single contains six mixes of reggae singer Barrington Levy's 1985 hit, "Here I Come (Broader Than Broadway)," including the original version, two previously released dub versions and three remixes by Steely & Clevie. Both the original and one of the remixes will apppear on the forthcoming album *Broader Than Broadway: The Best of Barrington Levy.*

ALBUMS

❑ DEEE-LITE: *World Clique* (Elektra 9 60957-4)

The B-52's meet De La Soul in a Chicago House club—innovative, wildly original, and easily one of this year's best releases. Deee-Lite blend a peaceful, almost naive world-view with raps, samples and infectious grooves. Lady Miss Kier fronts the handiwork of Super DJ Dmitry and Jungle DJ Towa Towa, and the result is perhaps the most revolutionary record of the year. Sheer brilliance.

❑ SIDNEY YOUNGBLOOD: *Sydney Youngblood* (Arista AC-8651)

Sidney Youngblood has had some success abroad with a series of dance singles that recall Arista labelmate Lisa Stansfield. Like that young diva, Youngblood has an incredible voice, some great songs, and a near-great LP. His effort has a greater variety of sound and feel, however, than Stansfield's does (though the Milli Vanilli-style guest rapper is a little jarring). He does some incredible covers of classic songs, and nearly makes you forget the originals. This is especially true of the first single, "I'd Rather Go Blind," an old Etta James hit, as well as "Ain't No Sunshine" and "Kiss and Say Goodbye." Excellent.

❑ HINTERLAND: *Kissing the Roof of Heaven* (Island CID 9949)

More treasure from the much-plundered Emerald Isle. Dublin's Hinterland produce mature, minimal music with a rock and roll attitude softened by more than a hint of Celtic spirituality. Standout tracks include the bittersweet ballads "Stanley's Minutes" and "~Aeroplane," the tongue-in-cheek "Desert Boots," and the touchingly vulnerable "Handle Me."

❑ DON DOKKEN: *Up From the Ashes* (Geffen M5G 24301)

Headbanger vocalist Don Dokken produced this melodic hard-rock solo album with Wyn Davis. While the entire album has AOR radio appeal, AOR programmers should pay especially close attention to the "Mirror, Mirror," "Forever" and "1,000 Miles Away."

❑ BREATHE: *Peace of Mind* (A&M 75021 5320 4)

Their debut spawned top-10 chart hits, made them fixtures on pop radio, and started a buzz. Their first single from this album, "Say a Prayer," was the most added single the week it was released and is already a hit. Obviously, America's fascination with the blue-eyed soul of this outfit is not waning. Armed with impeccably crafted pop songs and front man Dave Glasper's silky vocals, this trio seem destined to make further inroads into the rarified arena of "pop stars." Look for a lot of airplay on this one. It's loaded with potential singles.

❑ ASIA: *Then and Now* (Geffen 9 24298-2)

Asia is a pop-rock unit that has fared well with both AOR and CHR radio, and *Then and Now* is unlikely to change that. While one half of the album contains such past hit successes as "Only Time Will Tell" and "Wildest Dreams," the other half contains new AOR-bound and/or CHR-bound material like "Am I in Love?" and "Days Like These."

❑ THE HEARTTHROBS: *Cleopatra Grip* (Elektra 9 60961-2)

Sensual, moody guitar-based pop. Vocalist Rose lends a laconic elegance to a psychedelic muddle that somehow makes itself gloriously clear, especially after repeated listenings. This album should, in a perfect world, warrant extensive play on all formats. But since the world is far from perfect, alternative programmers take note. This band is going to give Throwing Muses, the Sundays, Darling Buds and all female-fronted progressive rock bands a serious run for their money.

❑ MOTHER LOVE BONE *Apple* (PolyGram 843 191-2)

If *Apple* fares as well as headbangers are predicting, there will be a sad irony in its success. For Mother Love Bone's lead vocalist, Andy Wood, who is in fine form on the album, suffered a drug-related death earlier this year. Influences seem to range fromn Led Zeppelin to Creedence Clearwater Revival on this eclectic heavy metal/hard rock effort.

❑ A CONFEDERACY OF DUNCES: *Tsk Tsk Tsk* (Old School OS 512)

Precocious, witty, tongue-in-cheek, acoustic-based pop. A Confederacy of Dunces could be called a suburban version of They Might Be Giants or a prettier-sounding, more melodic Too Much Joy. The band's sense of humor and "influences" are worn on their collective sleeve, with songs like "She Hates Good Looking Guys," "Live for Lotto" or "The Bride Has Braces." Simple tunes and great fun, all geared toward adventurous AOR or college/alternative crowds.

❑ U.D.O.: *Faceless World* (RCA 2266-2-R)

West Germany has given us such headbangers as the Scorpions, Warlock, Doro Pesch and Udo Dirkschneider, a graduate of Accept who now fronts his heavy metal/hard rock band U.D.O. Dirkschneider's growling, hoarse, AC/DC-ish vocals work well on "System of Life," "Stranger," "Heart of Gold" and other dramatic and aggressive-yet-melodic songs on *Faceless World.* Throughout the album, U.D.O. has a strong melodic and harmonic appeal.

LOOKING AHEAD

Sept. 15, 1990 Independent product most likely to reach the Top 100 Pop Singles Chart

1. UNDENIABLE (Atco)	Ms. Adventures
2. HEART LIKE A WHEEL (A&M)	Human League
3. HEAVEN GIVE ME WORDS (Charisma)	Propaganda
4. I DON'T LOVE YOU ANYMORE (Capitol)	London Quire Boys
5. ONION SKIN (Giant/Warner Bros.)	Boom Crash Opra
6. CIVIL WAR (Geffen)	Guns & Roses
7. NAUGHTY NAUGHTY (Epic)	Danger Danger
8. SHINING STAR (Enigma)	Stryper
9. TURN ON THE RADIO (Warner Bros.)	Tommy Page
10. ALL I DO IS THINK OF YOU (Atlantic)	Troop
11. SLOW LOVE (Motown)	Doc Box & B. Fresh
12. HEADLINE NEWS (SBK)	Everyday People
13. IT TAKES TWO (A&M)	Giant
14. IF YOU WANNA (Geffen)	Nikki
15. I WAS MADE FOR YOU (SBK)	Guys Next Door

TOP 200 ALBUMS

September [illegible] 1990

(G) = GOLD (RIAA) Certified)
(P) = PLATINUM (RIAA) Certified)

High Debut: Living Colour #60

			Total Weeks ▼	Last Week ▼
1	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)	M.C. HAMMER	1	27
2	BLAZE OF GLORY (Mercury/Polygram 846473)	JON BON JOVI	4	5
3	WILSON PHILLIPS (SBK 93745)	WILSON PHILLIPS	5	22
4	MARIAH CAREY (Columbia 45202)	MARIAH CAREY	3	13
5	POISON (MCA 6387)	BELL BIV DeVOE	8	23
6	FLESH AND BLOOD (Enigma/Capitol 91813)	POISON	2	8
7	STEP BY STEP (Columbia C45129)	NEW KIDS ON THE BLOCK	10	13
8	COMPOSITIONS (Elektra 60922)	ANITA BAKER	7	9
9	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainmaent 60861)	KEITH SWEAT	11	13
10	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)	PRINCE	40	2
11	IN THE HEART OF THE YOUNG (Atlantic 82103)	WINGER	6	6
12	AFTER THE RAIN (DGC/Geffen 24290)	NELSON	15	8
13	PRETTY WOMAN (EMI 93492)	SOUNDTRACK	12	23
14	STICK IT TO YA(Chrysalis 21702)CEMA 9.98	SLAUGHTER	13	30
15	BANNED IN THE U.S.A. (Luke Skywalker/Atlantic 91424)	2 LIVE CREW	9	6
16	I'M BREATHLESS (Sire/Warner Bros. 26209)	MADONNA	14	15
17	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA	FAITH NO MORE	16	29
18	...BUT SERIOUSLY (Atlantic)WEA 8.98(P2)	PHIL COLLINS	17	42
19	VIOLATER (Sire/Reprise 26081)	DEPECHE MODE	18	24
20	JOHNNY GILL (Motown 6283)	JOHNNY GILL	19	20
21	SOUL PROVIDER (Columbia 45012)CBS(P)	MICHAEL BOLTON	20	60
22	EDUTAINMENT (Jive/RCA 1358)	BOOGIE DOWN PRODUCTIONS	28	4
23	PUMP (Geffen GHS 24254)WEA 8.98(P2)	AEROSMITH	22	51
24	PANDEMONIOM (Paisley Park/Reprise 27490)	THE TIME	23	8
25	RITUAL DE LO HABITUAL (Warner Bros. 25993)	JANES ADDICTION	45	2
26	CHARMED LIFE (Capitol 21735)	BILLY IDOL	25	18
27	WORLD PARTY (Arista 8563)	SNAP	27	13
28	BRIGADE (Capitol 91820)	HEART	21	22
29	SOUNDTRACK (Varese/MCA 5276)	GHOST	54	3
30	WE ARE IN LOVE (Columbia 46146)	HARRY CONNICK JR.	30	8
31	CAN'T FIGHT FATE (Arista 8581)BMG 8.98(G)	TAYLOR DAYNE	47	44
32	I DO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759)	SINEAD O'CONNER	24	24
33	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P3)	JANET JACKSON	26	50
34	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)	THE BLACK CROWES	43	25
35	DAMN YANKEES (Warner Bros. 26159)	DAMN YANKEES	35	25
36	HOLY WATER (Atlantic 91371)	BAD COMPANY	46	12
37	BORN TO SING (Atlantic C82084)	EN VOGUE	29	21
38	DR. FEELGOOD (Elektra 60829)WEA 8.98(P2)	MOTLEY CRUE	31	52
39	DAYS OF THUNDER (Geffen/DGC 24294)	SOUNDTRACK	32	9
40	PERSISTANCE OF TIME (Island 846480)	ANTHRAX	119	2
41	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	55	3
42	A NIGHT ON THE TOWN (RCA 2041)	BRUCE HORNSBY	33	11
43	SHUT UP AND DANCE (Virgin 91326)	PAULA ABDUL	34	17
44	PASSION AND WARFARE (Relativity 1037)	STEVE VAI	36	15
45	BEST OF (Polygram 841970)	VAN MORRISON	37	17
46	READING, WRITING AND ARITHMATIC (Geffen/DGC 24277)	THE SUNDAYS	38	16
47	SEX PACKET (Tommy Boy 1026)	DIGITAL UNDERGROUND	50	23
48	GARTH BROOKS (Capitol 90897)	GARTH BROOKS	76	18
49	AGAINST THE LAW (Capitol 73527)	STRYPER	134	2
50	THE RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)	THE RIGHTEOUS BROTHERS	109	2
51	DETONATOR (Atlantic 82127)	RATT	104	2
52	BROTHER'S KEEPER (A&M 5312)	THE NEVILLE BROTHERS	56	4
53	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P)	DON HENLEY	53	62
54	BUSTED (Epic 46013)	CHEAP TRICK	39	7
55	AMERIKKKA'S MOST WANTED (Priority CDL-4XL-SL57120)	ICE CUBE	59	16
56	CLOUDCUCKOOLAND (MCA 6404)	THE LIGHTNING SEEDS	41	19
57	CALL ME D-NICE (Jive/RCA 12021)	D-NICE	57	5
58	AFFECTION (Arista 8554)	LISA STANSFIELD	42	27
59	BLOODLETTING (I.R.S./MCA 82037)	CONCRETE BLONDE	44	14
60	TIMES UP (Epic 46202)	LIVING COLOUR	DEBUT	
61	REV IT UP (EMI 92923)	VIXEN	48	5
62	COLLECTION (Warner Bros. 26242)	BONNIE RAITT	62	8
63	SOUNDTRACK (Columbia 46792)	MO' BETTER BLUES	79	4
64	HELL TO PAY (Arista 8632)	JEFF HEALY	49	14
65	PORNOGRAFFITTI (A&M 75021)	EXTREME II	65	5
66	LET THE RHYTHM HiT EM' (MCA 6416)	ERIC B. & RAKIM	51	11
67	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)IND 8.98	2 LIVE CREW	52	61
68	KILLIN' TIME (RCA 9668)BMG 8.98(P)	CLINT BLACK	60	68
69	SEVEN TURNS (Epic 46144)	THE ALLMAN BROTHERS BAND	61	8
70	LIBERTY (Capitol 94292)	DURAN DURAN	144	2
71	BOSSANOVA (Elektra 60963)	PIXIES	84	3
72	THE REVIVAL (Wing/Polygram 841902)	TONY, TONI, TONE	67	17
73	BONAFIDE (Charisma 91384)	MAXI PRIEST	74	6
74	DREAM CHILD (RCA 2221)	BLACK BOX	80	5
75	RISING FROM THE ASHES (Warner Bros. 24301)	DON DOKKEN	DEBUT	
76	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL	THE KENTUCKY HEADHUNTERS	70	39
77	TIC-TAC-TOE (Atlantic 82116)	KYPER	75	6
78	NOBODY'S CHILD-ROMANIAN ANGEL APPEAL (Warner Bros. 26280)	VARIOUS ARTISTS	58	5
79	STORMFRONT (Columbia 44366)CBS(P2)	BILLY JOEL	68	46
80	KNEBWORTH THE ALBUM (Polydor 8470424)	VARIOUS ARTISTS	89	2
81	GREATEST HITS (RCA 52277)	KEITH WHITLEY	99	2
82	NICK OF TIME (Capitol 91268)CEMA 8.98(P)	BONNIE RAITT	63	76
83	STOLEN MOMENTS (A&M 5310)	JOHN HIATT	64	11
84	AFTER 7 (Virgin 91061)	AFTER 7	66	43
85	LIVE FROM ACKNICKULOUS (Arista 8615)	THREE TIMES DOPE	69	5
86	WHEN I CALL YOUR NAME (MCA 42321)	VINCE GILL	72	7
87	GOO (Geffen/DGC 24297)	SONIC YOUTH	87	9
88	HISPANIC CAUSING PANIC (Virgin 91377)	KID FROST	71	7
89	MORE OF THE NIGHT (Capitol 92957)	THE WHISPERS	73	4
90	LEGAL (Profile 1297)	SPECIAL ED	77	5
91	FOREVER YOUR GIRL (Virgin 90943)WEA 9.98(P6)	PAULA ABDUL	82	94
92	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	92	12
93	CUTS BOTH WAYS (Epic 45217)CBS(P)	GLORIA ESTEFAN	78	60
94	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413)	PUBLIC ENEMY	83	21
95	UN-LED-ED (MCA 82048)	DREAD ZEPPELIN	108	4
96	JOURNEYMAN (Reprise 26074)WEA 8.98(G)	ERIC CLAPTON	96	43
97	GIRLS NIGHT OUT (RCA 9642)	TYLER COLLINS	86	16
98	STANDARD TIME VOL.3 - THE RESOLUTION OF ROMANCE (Columbia 46143)	WYNTON MARSALIS	98	3
99	TO THE EAST,BLACKWARDS (4th & B'Way 444019)	X CLAN	116	18
100	BAD OF THE HEART (Columbia 45488)	GEORGE LAMOND	120	4
101	LOVE CHILD (Atco 91307)	SWEET SENSATION	100	20
102	BRICK YARD ROAD (Atalantic 82110)	JOHNNY VAN ZANT	81	5
103	THE LITTLE MERMAID (Walt Disney 6403B)IND 8.98(P)	SOUNDTRACK	85	39
104	FLOATING INTO THE NIGHT (Curb/Warner Bros. 25859)	JULEE CRUISE	88	15
105	ARE YOU O.K.? (Chrysalis 21778)	WAS(NOT WAS)	90	5
106	VOL.II 1990 A NEW DECADE (Virgin 91367)	SOUL II SOUL	91	14
107	COCKED & LOADED (Vertigo/Polygram 5921)	L.A. GUNS	95	20
108	LONDON WARSAW NEW YORK (Epic 45472)CBS	BASIA	93	29
109	LOVE & EMOTION (LMR/RCA 2307-1-R)	STEVIE B	94	8
110	ATTITUDE (Atlantic 82035)WEA 8.98	TROOP	97	43
111	THE DAY THE LAUGHTER DIED (Geffen 24287)	ANDREW DICE CLAY	105	22
112	BRICK BY BRICK (Virgin 91381)	IGGY POP	106	8

The square bullet indicates strong upward chart movement

113	TENDER LOVER (Solar 45288)CBS(P)	BABYFACE	101	60
114	WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)	WEST COAST RAP ALL STARS	102	11
115	QUICK MOVES (Arista 8622)	MILLI VANILLI	103	15
116	THEN & NOW (Warner Bros. 24298)	ASIA	121	3
117	JUMBO GOODBYE (Capitol 21654)	WORLD PARTY	110	16
118	LIVE IT UP (Atlantic 82107)	CROSBY, STILLS & NASH	107	9
119	LIVIN' IT UP (MCA 6415)	GEORGE STRAIT	111	15
120	ESCAPE FROM HAVANA (Capitol 91295)	MELLOWMAN ACE	114	15
121	HERE IN THE REAL WORLD (Elektra 8623)	ALAN JACKSON	112	24
122	STILETTO (RCA 2090-1-R)	LITA FORD	113	15
123	BLUE PACIFIC (Reprise 26183)	MICHAEL FRANKS	122	9
124	SPIRITS DANCING IN THE FLESH (Columbia 46065)	SANTANA	115	9
125	THE EARTH, A SMALL MAN, HIS DOG AND A CHICKEN (Epic 45246)	REO SPEEDWAGON	132	4
126	PACKED (Sire/Warner Bros. 26219)	PRETENDERS	118	15
127	THE BEST OF LUTHER(Epic 45320-EK45423)CBS(P)	LUTHER VANDROSS	117	46
128	COUNTRY CLUB (Warner Bros. 126094)	TRAVIS TRITT	124	24
129	IMPACT IS IMMINENT (Capitol 90379)	EXODUS	129	7
130	HOME (London/Polygram 88197)	HOT HOUSE FLOWERS	123	11
131	STRAIGHT OUTTA COMPTON (G) (Priority/Ruthless 57102)IND 8.98(P)	N.W.A.	131	81
132	BEACHES (G) (Atlantic 81933)WEA 9.98(P2)	ORIGINAL MOTION PICTURE SOUNDTRACK	125	87
133	KISS OF LIFE (Beggars Banquet/Geffen 24260)	GENE LOVES JEZEBEL	133	4
134	LIGHTS...CAMERA...REVOLUTION (Epic 45389)	SUICIDAL TENDENCIES	145	9
135	DANZIG II-LUCIFUGE (Def America/Geffen 2-24281)	DANZIG	126	9
136	MANIC NIRVANA (Atlantic 91336)	ROBERT PLANT	128	24
137	COSMIC THING (Reprise 25854)WEA 8.98(P)	B-52'S	127	62
138	BLUE SKY MINING (Columbia 45398)	MIDNIGHT OIL	130	26
139	CRY LIKE A RAINSTORM HOWL LIKE THE WIND (Elektra 60872)WEA 8.98(P2)	LINDA RONDSTADT (Featuring Aaron Neville)	136	47
140	SWINGIN' (Island 846481)	DINO	DEBUT	
141	THE HARD WAY (MCA 6430)	STEVE EARLE AND THE DUKES	135	6
142	THE ADVENTURES OF FORD FAIRLANE (Elektra 60952)	SOUNDTRACK	137	9
143	FUNK -O- METAL CARPET RIDE (Atco 91337)	ELECTRIC BOYS	138	15
144	ORIGINAL LONDON CAST (Polydor 8315631)	PHANTOM OF THE OPERA HIGHLIGHTS	140	26
145	INDECENT OBSESSION (MCA 6426)	INDECENT OBSESSION	154	2
146	HERE COMES TROUBLE (In-Effect/Relativity 3012)	SCATTER BRAIN	139	13
147	KENNY G LIVE (Arista 8613)BMG 8.98(G)	KENNY G	147	41
148	A DAY IN THE LIFE (Atlantic 82100)	KWAME	151	13
149	HOLY INTELLECT (Profile 1289)	POOR RIGHTOUS TEACHERS	155	14
150	NOUVEAU FLAMINGO (Higher Octive 7020)	OTTMAR LIEBERT	189	7
151	LEAVE THE LIGHT ON (RCA 9594-1-R)BMG 8.98	LORRIE MORGAN	142	33
152	BLACK SHEETS OF RAIN (Virgin 91395)	BOB MOULD	162	2
153	PASS IT ON DOWN (RCA 2108)	ALABAMA	141	15
154	JOE COCKER LIVE (Capitol 93416)	JOE COCKER	143	12
155	TEENAGE MUTANT NINJA TURTLES (SBK 91066)	SOUNDTRACK	146	21
156	TATTOOED MILLIONAIRE (Columbia 46139)	BRUCE DICKINSON	149	16
157	NO HOLDIN' BACK (Warner Bros. 25988)WEA 8.98(P)	RANDY TRAVIS	150	47
158	SOCIAL DESTORTION (Epic/CBS 46055)	SOCIAL DESTORTION	158	19
159	GLEN MEDEIROS (MCA 6399)	GLEN MEDEIROS	148	12
160	DOWNTOWN TRAIN/SELECTIONS FROM STORYTELLER (Warner Bros 26158)	ROD STEWART	152	25
161	THE EAGLE (Epic 46104)	WAYLON JENNINGS	153	4
162	MENTAL FLOSS FOR THE GLOBE (Arista 8640)	URBAN DANCE SQUAD	163	3
163	SOUNDTRACK (MCA 8039)	PUMP UP THE VOLUME	DEBUT	
164	BEHIND THE MASK (Warner Bros. 26111)	FLEETWOOD MAC	156	21
165	REAL MEN WEAR BLACK (Mercury/Polygram 846 297)	CAMEO	157	8
166	LOFTY'S ROACH SOUFFLE (Columbia 46223)	HARRY CONNICK JR.	160	8
167	TEN COMMANDMENTS (Priority 57129)	OZZY OSBOURNE	159	7
168	A BIT OF WHAT YOU FANCY (Capitol 93177)	THE LONDON QUIRE BOYS	168	19
169	CHANGESBOWIE (Rykodisc RALP 0171)	DAVID BOWIE	161	23
170	ALANNAH MYLES (Atlantic 81956)WEA 8.98	ALANNA MILES	164	34

171	TECHNOTRONIC THE ALBUM (SBK 93422)CEMA 8.98(G)	TECHNOTRONIC	166	39
172	BEDTIME STORIES (A&M 5289)	DAVID BAERWALD	172	7
173	LABOUR OF LOVE II (Virgin 91324)	UB40	165	34
174	BACK ON THE BLOCK (Qwest/Warner Bros26020)WEA8.98(P)	QUINCY JONES	167	41
175	ONE TRUE PASSION (Capitol 94053)	REVENGE	180	2
176	NOTHING MATTERS WITHOUT LOVE (Vendetta/A&M SP 5280)BMG 8.98	SEDUCTION	169	46
177	WAKE ME WHEN ITS OVER (Elektra 60883)	FASTER PUSSYCAT	171	23
178	A SENSE OF PLACE (Island 942-795)	JOHN MAYALL	179	3
179	TEXAS TORNADOS (Reprise 26251)	TEXAS TORNADOS	DEBUT	
180	HOWARD HEWETT (Elektra 60904)	HOWARD HEWETT	170	23
181	ARMCHAIR THEATRE (Warner Bros. 26184)	JEFF LYNNE	176	12
182	GIRL YOU KNOW IT'S TRUE (Arista AL-8592)BMG 8.98(P6)	MILLI VANILLI	182	78
183	ZIGGY STARDUST (Rhycodisc 10134)	DAVID BOWIE	174	12
184	LOCK UP THE WOLVES (Reprise 4-26212)	DIO	173	16
185	SLEEPING WITH THE PAST (MCA 6321)MCA 8.98(G)	ELTON JOHN	185	53
186	LINEAR (Atlantic 82090)	LINEAR	175	20
187	IT'S A COMPTON THANG (Orpheus/EMI 475633)	COMPTON'S MOST WANTED	177	3
188	REPRESENTING THE MAMBO (Warner Bros. 26163)	LITTLE FEAT	183	21
189	TAKE IT TO HEART (Warner Bros./Reprise 25979)	MICHAEL McDONALD	181	16
190	FULL MOON FEVER (MCA 6253)MCA 9.98(P2)	TOM PETTY	178	71
191	TEN (Warner Bros. 24283)	Y&T	184	16
192	LOOK SHARP! (EMI 91098)CEMA 9.98(P)	ROXETTE	186	74
193	PILLOWS UP (TVT 2810)	MODERN ENGLISH	187	11
194	PRETTY HATE MACHINE (TVT 2610)IND	NINE INCH NAILS	194	31
195	THE REAL ROCK (Elektra 60890)	SHINEHEAD	190	7
196	STONE COLD RHYMIN' (Delicious/Island 91309)WEA 8.98(P)	YOUNG M.C.	188	52
197	DAYS OF OPEN HAND (A&M 15293)	SUZANNE VEGA	192	20
198	HANGIN' TOUGH (P) (Columbia FC 40985)CBS	NEW KIDS ON THE BLOCK	191	107
199	LAST OF THE RUNAWAYS (A&M SP5272)	GIANT	193	20
200	FAST FORWARD (GRP 9609)	SPYRO GYRA FEATURING JAY BEKENSTEIN	195	12

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew(Nasty) / 67
2 Live Crew(Banned) / 15
Abdul, Paula(1st) / 91
Abdul, Paula(new) / 43
Aerosmith / 23
Alter 7 / 84
Alabama / 153
Allman Brothers / 69
Anthrax / 40
Asia / 116
B 52's / 137
Babyface / 113
Bad Company / 37
Baerwald, David / 172
Baker, Anita / 8
Basia / 108
Bell Biv Devoe / 5
Black Box / 74
Black, Clint / 68
Black Crowes / 34
Bolton, Michael / 21
Boogie Down Productions / 22
Brooks, Garth / 48
Bowie, David(Changes) / 169
Bowie, David(Ziggy) / 183
Cameo / 165
Carey, Mariah / 4
Cheap Trick / 54
Clapton, Eric / 96
Clay, Andrew Dice / 111
Cocker, Joe / 154
Collins, Phil / 18
Collins, Tyler / 97
Compton's Most Wanted / 187
Concrete Blonde / 59
Connick, Harry Jr. / 30
Connick, Harry Jr. / 166
Crosby, Stills & Nash / 118
Cruise, Julee / 104
D - Nice / 57
Damian Michael / 200
Damn Yankees / 36
Danzig / 135
Dayne, Taylor / 31
Depeche Mode / 19
Dickinson, Bruce / 156
Digital Underground / 47
Dino / 140
Dio / 184
Dokken, Don / 75
Dread Zeppelin / 95
Duran Duran / 70
Earle, Steve / 141
Electric Boys / 143
En Vogue / 29
Eric B. & Rakim / 66
Estefan, Gloria / 93
Exodus / 129
Extreme / 65
Faith No More / 17
Faster Pussycat / 177
Fleetwood Mac / 164
Ford, Lita / 122
Franks, Michael / 123
Gene Loves Jezebel / 133
Giant / 199
Gill, Johnny / 20
Gill, Vince / 86
Healey, Jeff / 64
Heart / 28
Henley, Don / 53
Hewett, Howard / 180
Hiatt, John / 83
Hornsby, Bruce / 42
Hot House Flowers / 130
Ice Cube / 55
Idol, Billy / 26
Indecent Obsession / 145
Jackson, Alan / 121
Jackson, Janet / 33
Janes Addiction / 25
Jennings, Waylon / 161
Joel, Billy / 79
John, Elton / 185
Jones, Quincy / 174
Kenny - G / 147
Kentucky Headhunters / 76
Kid Frost / 88
Knebworth / 80
Kwame / 148
Kyper / 77
L.A. Guns / 107
Lamond, George / 100
Liebert, Ottmar / 150
Lightning Seeds / 56
Linear / 186
Little Feat / 188
Living Colour / 60
London Quire Boys / 168
Lynne, Jeff / 181
M.C. Hammer / 1
Madonna / 16
Marsalis, Wynton / 98
Maxi Priest / 73
Mayall, John / 178
McDonald, Michael / 189
Medeiros, Glen / 159
Mellow Man Ace / 120
Metallica / 171
Midnight Oil / 138
Modern English / 193
Moore, Gary / 92
Milli Vanilli / 182
Milli Vanilli(re-mix) / 115
Morgan Lorrie / 151
Morrison, Van / 45
Motley Crue / 38
Mould, Bob / 152
Myles, Alannah / 170
Nelson / 12
Neville Brothers / 52
New Kids(hangin) / 198
New Kids(new) / 7
Nine Inch Nails / 194
N.W.A. / 131
N.W.A.(100 Miles) / 41
O'Conner, Sinead / 32
Osbourne, Ozzy / 167
Petty, Tom / 190
Pixies / 71
Plant, Robert / 136
Poison / 6
Poor Rightous Teachers / 149
Pop, Iggy / 112
Pretenders / 126
Prince / 10
Public Enemy / 94
Raitt, Bonnie / 62
Raitt, Bonnie / 82
Ratt / 51
Reo Speedwagon / 125
Revenge / 175
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Romanian Angel Appeal / 78
Rondstant, Linda / 139
Roxette / 192
Santana / 124
Scatter Brain / 146
Seduction / 176
Shinehead / 195
Silencers / 199
Slaughter / 14
Snap / 27
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Sonic Youth / 87
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Special Ed / 90
Spyro Gyra / 200
Stansfield, Lisa / 58
Stevie B. / 109
Stewart, Rod / 160
Strait, George / 119
Stryper / 49
Suicidal Tendencies / 134
Sundays / 46
Sweat, Keith / 9
Sweet Sensation / 101
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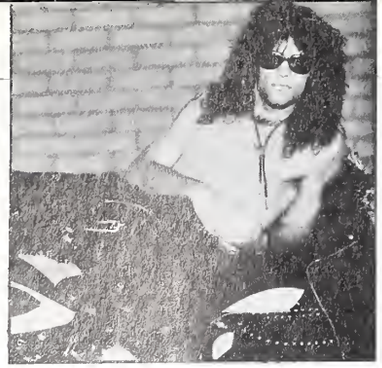
TOP 100 SINGLES

September 15, 1990



#1 Single: Bon Jovi

High Debut: MARIAH CAREY

To Watch: Janet Jackson #39

			Total Weeks ▼ / Last Week ▼
1	BLAZE OF GLORY (Mercury/Polygram 875896-4)	Jon Bon Jovi	1 9
2	RELEASE ME (SBK 4JM-07327)	Wilson Phillips	3 12
3	THIEVES IN THE TEMPLE (Paisley Park/Warner Bros. 19751)	Prince	7 7
4	HAVE YOU SEEN HER (Capitol 44573)	M.C. Hammer	4 12
5	DO ME (MCA 53848)	Bell Biv DeVoe	5 11
6	LOVE AND AFFECTION (DGC 4-19689)	Nelson	9 9
7	CAN'T STOP FALLING IN LOVE (Epic 73444)	Cheap Trick	18 9
8	SOMETHING HAPPENED ON THE WAY TO HEAVEN (Atlantic 87885)	Phil Collins	14 7
9	TONIGHT (Columbia 38-73461)	New Kids On The Block	8 9
10	IF WISHES CAME TRUE (Atco PRCD 3361-2)	Sweet Sensation	2 15
11	UNSKINNY BOP (Enigma/Capitol 79133)	Poison	6 11
12	COME BACK TO ME (A&M 1475)	Janet Jackson	10 11
13	CLOSE TO YOU (Charisma 4-98951)	Maxi Priest	17 11
14	EPIC (Warner Bros. 19813)	Faith No More	11 15
15	PRAYING FOR TIME (Columbia 38-73512)	George Michael	27 3
16	OH GIRL (Columbia 38-73377)	Paul Young	20 9
17	MY MY MY (Motown 2033)	Johnny Gill	21 6
18	LOVE AND EMOTION (RCA 2645)	Stevie B.	15 11
19	HEART OF STONE (Arista 2057)	Tayler Dayne	25 7
20	VISION OF LOVE (Columbia 73348)(C)	Mariah Carey	12 16
21	CAN'T STOP (Virgin 4-98961)	After 7	26 7
22	ROMEO (Island 780127)	Dino	30 6
23	JERK OUT (Reprise 19750)	The Time	13 12
24	TIC-TAC-TOE (Atlantic 4-87910)	Kyper	16 8
25	POLICY OF THE TRUTH (Sire/Warner Bros. 4-19842)	Depeche Mode	29 5
26	EVERYBODY EVERYBODY (RCA 2221)	Black Box	32 6
27	COULD THIS BE LOVE (Vendetta/A&M 7502)	Seduction	19 15
28	DIRTY CASH (MONEY TALKS) (Mercury 875 802-7)	The Adventures Of Stevie B	34 8
29	TELL ME SOMETHING (MCA 79029)	Indecent Obsession	33 7
30	THE POWER (Arista 2013)(C)(T)	Snap	22 20
31	CAN'T GET ENOUGH (Atlantic 4-87886)	Winger	31 8
32	I DON'T HAVE THE HEART (Warner Bros. 4-19911)	James Ingram	40 6
33	THIS IS THE RIGHT TIME (Arista 2049)	Lisa Stansfield	37 5
34	UNCHAINED MELODY (Polydor 871882-7)	Righteous Brothers	48 4
35	GIVING YOU THE BENEFIT (MCA 79079)	Pebbles	39 5
36	CRAZY (Motown 2053)	The Boys	45 3
37	SAY A PRAYER (A&M 1519)	Breathe	41 4
38	THE GIRL I USED TO KNOW (EMI 50287)	Brother Beyond	23 12
39	BLACK CAT (A&M 1477)	Janet Jackson	50 2
40	ALL I'M MISSING IS YOU (MCA 53831)	Glen Medeiros	46 6
41	TIME FOR LETTING GO (Reprise 19743)	Jude Cole	44 8
42	FEELS GOOD (Wing/Polydor 877 436-4)	Tony! Toni! Tone	60 2
43	CRADLE OF LOVE (Chrysalis B-23509)(C)	Billy Idol	24 20
44	KING OF WISHFUL THINKING (EMI 50307)(C)(T)	Go West	28 17
45	GEORGIA ON MY MIND (Columbia 38-73490)	Micheal Bolton	51 4
46	ACROSS THE RIVER (RCA 2621)	Bruce Hornsby	35 13
47	FLY TO THE ANGELS (Chrysalis 23527)	Slaughter	54 4
48	WE'RE ALL IN THE SAME GANG (Warner Bros. 4-19819)	The West Coast Rap All-Stars	63 12
49	HOW MUCH LOVE (EMI 92923)	Vixen	52 6
50	SUICIDE BLONDE (Atlantic 7-87860)	Inxs	57 2
51	INNOCENT (Capitol 44593)	Whispers	53 6
52	SAME OL' SITUATION (Elektra 64942)	Motley Crue	55 3
53	THE OTHER SIDE (Geffen 4-19927)	Aerosmith	36 13
54	BANNED IN THE USA (Luke/Atlantic 4-98915)	Luke Featuring 2 Live Crew	38 8
55	RUB YOU THE RIGHT WAY (Motown 2045)(C)(T)	Johnny Gill	42 19
56	POSSESION (Epic ECK-73398)	Bad English	43 15
57	LA RAZA (Virgin 4-98947)	Kid Frost	47 7
58	HOLD ON (Atlantic 7-87984)(C)(T)	En Vogue	49 19
59	CHERRY PIE (Columbia 38T-73510)	Warrant	66 2
60	LIES (Atlantic 4-87893)	En Vogue	67 3
61	LOOK INTO MY EYES (Columbia 38-73486)	George Lamond	65 4
62	HOW BAD DO YOU WANT IT (Geffen 4-19699)	Don Henley	56 9
63	VIOLENCE OF SUMMER (Capitol 79235)	Duran Duran	68 4
64	JOEY (I.R.S. 73014)	Concrete Blonde	74 4
65	MORE THAN WORDS CAN SAY (EMI 50324)	Alias	DEBUT
66	I WANNA GET BACK WITH YOU (WTG/Epic 31-7472)	Louie Louie	71 4
67	I'D RATHER GO BLIND (Arista 2055)	Sydny Youngblood	76 3
68	L.A. WOMAN (Chrysalis 4JM23571)	Billy Idol	73 2
69	SECOND CHANCE (RCA 2639)	Tyler Collins	72 3
70	ONLY WOMEN BLEED (Columbia 38-73476)	Favorite Angel	64 4
71	LOVE TAKES TIME (Columbia 38T-73455)	Mariah Carey	DEBUT
72	KNOCKIN' BOOTS (Epic 34-73450)	Candyman	85 2
73	ICE ICE BABY (SBK 4JM-07335)	Vanilla Ice	77 2
74	EMPTY BEACH (Atco 4-98932)	Tricia Leigh Fisher	79 3
75	JEALOUS (Beggars Banquet/Geffen 4-19688)	Gene Loves Jezebel	75 4
76	SHE AIN'T WORTH IT (MCA 53831)(C)	Glen Mederios/Bobby Brown	58 18
77	WON'T TALK ABOUT IT (Elektra 4-64948)	Beats International	86 3
78	PRAY (Capitol 44609)	M.C. Hammer	DEBUT
79	GIRLS NIGHT OUT (RCA 9174)(C)(T)	Tyler Collins	62 20
80	MAKE YOU SWEAT (Elektra 7-64961)	Keith Sweat	59 16
81	I DIDN'T WANT TO NEED YOU (Capitol 79073)	Heart	61 13
82	I WON'T GIVE UP (Tommy Boy/Warner Bros. 4-19730)	T.K.A.	70 5
83	SOUL INSPIRATION (Elektra 4-64935)	Anita Baker	DEBUT
84	HANKY PANKY (Sire/Warner Bros. 19789)	Madonna	69 13
85	HIPPY CHICK (Atco 4-98908)	Soho	DEBUT
86	HOLDING MY HEART (Vendetta/A&M)	Bang	78 5
87	MY KINDA GIRL (Solar/Epic 35-74515)	Babyface	81 14
88	WHEN I'M BACK ON MY FEET (Columbia 38-73342)	Michael Bolton	80 17
89	ENJOY THE SILENCE (Sire/Warner Bros. 0-21490)(T)(C)(M)(CD)	Depeche Mode	83 23
90	OOOPS UP (Arista 2071)	Snap	DEBUT
91	SUMMER VACATION (Hollywood/Elektra 4-64945)	The Party	87 5
92	I'LL BE YOUR SHELTER (Arista AS-2005)(C)	Tayler Dayne	82 20
93	STEP BY STEP (Columbia 38-73343)(C)(CD)(M)(T)	New Kids On The Block	84 17
94	ALL THE WAY (Solar/Epic 35-74516)	Calloway	88 8
95	THATS NOT HER STYLE (Columbia 73442)	Billy Joel	93 8
96	YOU CAN'T DENY IT (Arista 2038)(C)	Lisa Stansfield	91 17
97	IT MUST HAVE BEEN LOVE (EMI 4JM-50283)(C)	Roxette	89 24
98	DO YOU REMEMBER (Atlantic 87955)(C)	Phil Collins	90 21
99	DON'T GO AWAY MAD (Elektra 64962)	Motley Crue	92 17
100	TALK TO ME (Elektra 7-64964)	Anita Baker	95 12

The square bullet indicates strong upward chart movement. See Alphabetical and Publisher list page.

COUNTRY SINGLES

September 15, 1990

#1 Single: Doug Stone **High Debut: Matraca Berg #51** **To Watch: Restless Heart #32** **#1 Indie: Storm Seymour #53**

			Total Weeks ▼ / Last Week ▼	
1	FOURTEEN MINUTES OLD (Epic 34 73525)	Doug Stone	2	10
2	JUKEBOX IN MY MIND (RCA 2643)	Alabama	5	7
3	I MEANT EVERY WORD HE SAID (Columbia 38 73413)	Ricky Van Shelton	3	10
4	PRECIOUS THING (MCA 79051)	Steve Wariner	6	8
5	DRINKING CHAMPAGNE (MCA 79070)	George Strait	10	5
6	FRIENDS IN LOW PLACES (Capitol 79239)	Garth Brooks	12	4
7	TIL A TEAR BECOMES A ROSE (RCA 2619)	Keith Whitley & Lorrie Morgan	8	8
8	MY PAST IS PRESENT (Columbia 38 73423)	Rodney Crowell	7	10
9	NOTHING'S NEWS (RCA 2596)	Clint Black	1	10
10	BORN TO BE BLUE (Curb/RCA 2597)	The Judds	16	5
11	LONELY OUT TONITE (Capitol 79183)	Eddie Rabbitt	17	7
12	TOO COLD AT HOME (MCA 79054)	Mark Chesnutt	18	6
13	MY HEART IS SET ON YOU (MCA 79046)	Lionel Cartwright	15	7
14	I FELL IN LOVE (Reprise 7-19915)	Carlene Carter	14	11
15	STORY OF LOVE (MCA/Curb 79052)	Desert Rose Band	13	7
16	FOOL SUCH AS I (RCA 2641)	Baillie And The Boys	20	7
17	YOU LIE (MCA 79071)	Reba McEntire	24	4
18	DON'T GO OUT (Capitol 79149)	Tanya Tucker & T. Graham Brown	4	2
19	WANTED (Arista AS-2032)	Alan Jackson	9	3
20	HONKY TONK BLUES (Capitol 79090)	Pirates Of The Mississippi	23	8
21	NEXT TO YOU, NEXT TO ME (Columbia 38 73373)	Shenandoah	11	13
22	I'M GONNA BE SOMEBODY (Warner Bros 7-19797)	Travis Tritt	19	13
23	GOOD TIMES (Capitol 79120)	Dan Seals	21	14
24	THE BATTLE HYMN OF LOVE (Mercury 268)	Kathy Mattea & Tim O'Brien	28	8
25	A FEW MORE REDNECKS (Epic 34 73426)	The Charlie Daniels Band	22	8
26	I COULD BE PERSUADED (MCA/Curb 79019)	The Bellamy Brothers	25	11
27	WHEN I CALL YOUR NAME (MCA 79011)	Vince Gill	27	17
28	HOLDIN' A GOOD HAND (Capitol 79106)	Lee Greenwood	26	10
29	HE TALKS TO ME (RCA 2508)	Lorrie Morgan	29	16
30	THE RICHEST MAN ON EARTH (RCA 2505)	Paul Overstreet	30	17
31	THIS AIN'Y MY FIRST RODEO (Columbia 38 73491)	Vern Gosdin	42	3
32	WHEN SOMEBODY LOVES YOU (RCA 2663)	Restless Heart	44	3
33	LOVE IS STRANGE (Reprise 4338)	Kenny Rogers and Dolly Parton	41	3
34	WHEN IT RAINS IT POURS (Curb 8161)	Merle Haggard	39	5
35	KEEPIN' ME UP NIGHTS (Arista AS-2045)	Asleep At The Wheel	33	7
36	I'LL LIE MYSELF TO SLEEP (Epic 34 73319)	Shelby Lynne	36	14
37	NOTHING'S GONNA BOTHER ME TONIGHT (Warner Bros.7-19744)	The Forester Sisters	40	5
38	FEED THIS FIRE (Capitol 79189)	Anne Murray	43	4
39	RECKLESS HEART (Warner Bros 7-19871)	Southern Pacific	35	6
40	DANCE IN CIRCLES (Epic 34 73372)	Tim Ryan	32	6
41	MAN TO MAN (Warner/Curb 7-19818)	Hank Williams Jr	45	2
42	YOU REALLY HAD ME GOING (Warner Bros. 7-19756)	Holly Dunn	51	4
43	PARADISE KNIFE AND GUN CLUB (Step One SOR-420)	Jerry Lansdowne	52	5
44	LET'S CALL IT A DAY TODAY (Epic 34 73427)	Tammy Wynette	48	5
45	SOMETHING OF A DREAMER (Columbia 38-73361)	Mary-Chapin Carpenter	31	13
46	HE WAS ON TO SOMETHING (Epic4 73496)	Ricky Skaggs	56	3
47	YOUR LOVE (Stop Hunger SHR-1102)	Linda Carol Forrest	49	6
48	YOU MADE LIFE GOOD AGAIN (MCA 79075)	Nitty Gritty Dirt Band	54	2
49	HOME (Epic 34 73447)	Joe Diffie	63	3
60	WHAT IT DOES TO ME (Columbia 38 73475)	Sweethearts Of The Rodeo	55	2

			Total Weeks ▼ / Last Week ▼	
51	THE THINGS YOU LEFT UNDONE (RCA 2644)	Matraca Berg	DEBUT	
52	I'M YOUR MAN (MCA 79050)	Skip Ewing	34	10
53	SHE'S MY ROCK AROUND THE CLOCK (F & L FL 559)	Storm Seymour	58	4
54	YET (Arista AS-2075)	Exile	62	2
55	CRAZY IN LOVE (MCA 79067)	Conway Twitty	DEBUT	
56	WESTERN GIRLS (MCA 79068)	Marty Stuart	66	2
57	ALABAMA CLAY (19th Avenue NA-1017)	Joey Reed	60	5
58	IF THEY AIN'T GOT A FIDDLE (SCI MJK-1981)	Benny Dean	61	7
59	LEAVIN' (MRC MRC 5180)	Joey Davis	64	4
60	HAPPY FOR YOUR SAKE (Evergreen EV-1124)	Kim Tsoy	65	5
61	SHE PUT THE MUSIC IN ME (Step One SOR 418)	Clinton Gregory	57	6
62	COWBOY LOGIC (Warner Bros. 7-19724)	Michael Martin Murphey	DEBUT	
63	FEEL LIKE I'M FALLIN' (Evergreen EV 1118)	Holly Lipton	70	4
64	UNDER THE GUN (Capitol 79190)	Suzy Bogguss	73	2
65	THE ONE YOU'VE LEFT BEHIND (Harmony Street HSR-6901)	Sylvia Winters	72	3
66	MISBEHAVIN SHOES (American Image AI-6002)	Eddie Bond	68	5
67	MOONSHADOW ROAD (Capitol 79269)	T. Graham Brown	DEBUT	
68	100 YEARS TOO LATE (Grand Prize GP-5228)	Roy Farrar	69	5
69	LOOKING OUT FOR NUMBER ONE (WTM 7726)	Josiah	76	2
70	WHO WERE YOU THINKIN' OF (Reprise 7-19787)	Texas Tornados	71	3
71	PERFECT COMBINATION (Killer K-129)	Danny Roy	77	4
72	A LITTLE GIRL NEEDS A DADDY (Stop Hunger SHR-1102)	Sweeter Than Honey	80	4
73	YOU BEAT ALL I'VE EVER SEEN (Hangin' Gold HG-1001)	Lisa Rich	74	4
74	RIO GRANDE (Baby's B-5178)	Bill Beaver	75	4
75	HURTIN' TIME (Evergreen EV-1120)	Mark Alan	78	2
76	HONKY TONK ROSE (Townson TO-100)	Kimball Win	79	2
77	MISSISSIPPI'S BURNIN' TONIGHT (Evergreen EV-1125)	Sammy Sadler	DEBUT	
78	MY EYES ARE RED (Solid Gold SG-1177)	Michelle Lynn	81	4
79	ARE WE STILL IN LOVE ARE AREN'T WE(Cannon CA 1119)	Freddy Waters	82	3
80	WASTE OF LIFE (CAD DU-2700)	Ricky Gene	83	3
81	HIT & RUN (Comstock COM 1980)	The Crosbys	84	2
82	COOLIN' DOWN (Curb NR-76830)	Duncan	86	2
83	IN BETWEEN A ROCK AND A HEARTACHE (Happy Man HM-823)	Holly Ronick	DEBUT	
84	I CAN'T SAY IT ON THE RADIO (D & T DT 006)	Raeanne Carter	85	3
85	LIVIN' FOR THE WEEKEND (Door Knob DK90-352)	Doyle Nelson	88	2
86	SHE'S HANGING OUT (Round Round RR 1889)	Harlan Helgeson	87	3
87	CAN I COME BACK TO YOU (Door Knob DK90-351)	Perry LaPointe	91	2
88	HEART BEYOND REPAIR (Sovereign 001-WW)	Wing To Wing	DEBUT	
89	MORE THAN ONCE IN A WHILE (CSA CSA-192)	Johnny Anthony	DEBUT	
90	I'VE GOT IT ALL TOGETHER SOMEWHERE (Harmony Street HSR-6902)	Tony Mantor	DEBUT	
91	CAN'T TAKE ANOTHER CHANCE ON YOU (LRJ 2023)	Jerry Jaramillo	DEBUT	
92	I SURE HEARD HER SAY GOOD-BYE (Sundial SR-177)	Eddie French	92	2
93	ON DOWN THE LINE (MCA 790004)	Patty Loveless	38	18
94	WHO'S GONNA TELL HER GOODBYE(RCA2511)	Earl Thomas Conley	46	11
95	THIS SIDE OF GOODBYE (Warner Bros 4068)	Highway 101	47	16
96	LOST IN THE SHUFFLE (CBC 2190)	Benny McArthur	50	6
97	RIVER OF LOVE (MCA 79053)	Kelly Willis	53	4
98	WORK SONG (Mercury 249)	Corbin/Hanner	59	5
99	GIVIN UP EASY (Evergreen EV 1122)	Kevin Pearce	67	6
100	BOOGIE AND BEETHOVEN (Capitol 79053)	The Gatlin Brothers	89	8

The square bullet indicates strong upward chart movement. See Alphabetical and Publisher list page.

The Crosbys

Thanks Radio for the High Debut

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PRODUCED BY: **PATTY PARKER**

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COUNTRY ALBUMS

Sept. 15, 1990 The square bullet indicates strong upward chart movement.

#1 ALBUM: Garth Brooks

TO WATCH: Kathy Mattea #25

			Total Weeks ▼	Last Week ▼
1	GARTH BROOKS (Capitol 90897)	Garth Brooks	3	56
2	KILLIN' TIME (RCA 9668)	Clint Black	1	68
3	LIVIN' IT UP (MCA 6415)	George Strait	2	15
4	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky Headhunters	4	41
5	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	5	19
6	PASS IT ON (RCA 2108)	Alabama	6	13
7	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	8	26
8	THE EAGLE (Epic 46104)	Waylon Jennings	9	7
9	COUNTRY CLUB (Warner Bros 26094)	Travis Tritt	7	23
10	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	12	31
11	NO HOLDIN' BACK (Warner Bros 25988)	Randy Travis	11	46
12	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	10	57
13	EXTRA MILE (Columbia 45490)	Shenandoah	14	13
14	GREATEST HITS (RCA 2277)	Keith Whitley	19	3
15	DOUG STONE (Epic 45303)	Doug Stone	13	20
16	ON DOWN THE LINE (MCA 6401)	Patty Loveless	16	15
17	HILLBILLY ROCK (MCA 42312)	Marty Stuart	15	19
18	LONE WOLF (Warner Bros/Curb 26090)	Hank Williams Jr.	18	29
19	DUET (Reprise 25791)	Emmy Lou Harris	23	4
20	SIMPLE MAN (Epic 45316)	Charlie Daniels Band	17	41
21	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	21	18
22	OUT OF THE SHADOWS (Atlantic 782104)	Billy Joe Royal	22	9
23	WILLOW IN THE WIND (Mercury 836950)	Kathy Mattea	20	69
24	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	24	31
25	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	53	2
26	TEXAS TORNADOS (Reprise 9-26251)	Texas Tornados	37	4
27	HIGHWAYMAN 2 (Columbia 45240)	Waylon, Willie, Johnny & Kris	25	27
28	SOWIN' LOVE (RCA 9717)	Paul Overstreet	28	30
29	BLUE JUNGLE (Curb 77313)	Merle Haggard	33	9
30	ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877)	k.d.lang	30	30
31	THE REST OF THE DREAM (MCA 6407)	Nitty Gritty Dirt Band	31	7
32	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	47	5
33	BUMPER TO BUMPER (Capitol 91780)	T. Graham Brown	26	14
34	LOVE ON ARRIVAL (Capitol 91782)	Dan Seals	27	20
35	12 GREATEST HITS (MCA 12)	Patsy Cline	29	20
36	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	52	3
37	LYLE LOVETT & HIS LARGE BAND (MCA/Curb 42263)	Lyle Lovett	34	19
38	ALWAYS AND FOREVER (Warner Bros 25568)	Randy Travis	38	19
39	MUSIC, MEMORIES AND YOU (Mercury 842518)	The Statler Brothers	41	5
40	STATE OF THE HEART (Columbia 44228)	Mary-Chapin Carpenter	40	39
41	WHITE LIMOZEEN (Columbia 44384)	Dolly Parton	39	63
42	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	51	4
43	I WATCHED IT ON THE RADIO (MCA 42336)	Lionel Cartwright	32	14
44	KEYS TO THE HIGHWAY (Columbia 45242)	Rodney Crowell	36	41
45	THE BOYS ARE BACK (Curb/Capitol 92358)	Sawyer Brown	35	39
46	I FELL IN LOVE (Reprise 26139)	Carlene Carter	DEBUT	
47	GREATEST HITS (Curb/RCA 8318)	The Judds	48	19
48	THE LIGHTS OF HOME (RCA 2114)	Baillie & The Boys	43	12
49	TELL ME WHY (Curb 77251)	Jann Browne	42	19
50	I WONDER DO YOU THINK OF ME (RCA 9889)	Keith Whitley	44	53
51	ALONE (Columbia 45104)	Vern Gosdin	55	20
52	GREATEST HITS, VOL II (MCA 42035)	George Strait	61	5
53	PAGES OF LIFE (MCA/Curb 9479)	Desert Rose Band	58	32
54	HARDIN COUNTY LINE (MCA 42333)	Mark Collie	50	11
55	LACY J (Capitol 93912)	Lacy J. Dalton	46	17
56	WELL TRAVELLED LOVE (MCA 6390)	Kelly Willis	56	9
57	THE HARD WAY (MCA 6430)	Steve Earle	60	7
58	KEEPIN' ME UP NIGHTS (Arista 8550)	Asleep At The Wheel	62	7
59	YOU OUGHTA BE HERE WITH ME (Epic 46028)	George Jones	DEBUT	
60	KEVIN WELCH (Reprise 26171)	Kevin Welch	59	5
61	VERSION OF THE TRUTH (RCA 2113)	Foster & Lloyd	57	15
62	GREATEST HITS III (Warner Bros/Curb 25834)	Hank Williams Jr.	63	80
63	LAREDO (MCA 42335)	Steve Warnier	45	20
64	GREATEST HITS (RCA 7170)	Alabama	65	19
65	BLACK VELVET (Atlantic 82085)	Robin Lee	54	23
66	REBA LIVE (MCA 8034)	Reba McEntire	49	48
67	THE ROAD NOT TAKEN (Columbia 44468)	Shenandoah	71	73
68	YOU WILL (Capitol C494102)	Anne Murray	DEBUT	
69	WILD EYED DREAM (Columbia 40602)	Ricky Van Shelton	75	5
70	HEART FULL OF LOVE (Warner Bros 26173)	Holly Dunn	64	13
71	LOVING PROOF (Columbia 44221)	Ricky Van Shelton	75	15
72	JUST LOOKIN' FOR A HIT (Reprise 25939)	Dwight Yoakam	69	46
73	OLD 8X10 (Warner Bros 25738)	Randy Travis	73	6
74	COWBOY SONGS (Warner Bros. 26308)	Michael Martin Murphey	DEBUT	
75	A HEALIN' FIRE (MCA 42344)	Skip Ewing	67	4

INDIE INSIGHT

Chere Fuller

LOTS OF THINGS ARE HAPPENING right now at Brykas Records in Nashville. Two Brykas recording artists are doing *very* well. Country singer **Chere Fuller** (who also holds a degree in dentistry) recently made the *Cash Box* Top 100 Country Singles chart with her very first single release, "Hey Mama." The six-foot-tall, green-eyed brunette from Hendersonville, Tennessee also has a video of that single, which is currently being aired on both TNN and CMT.

Brykas Records artist **J.J. Kent** was recently honored by the independent record charts for having the #1 single, "Pathway of a Fool." Kent, a native of Tallahassee, Florida, who is now living in Nashville, is also a past winner of the True Value Hardware/GMC Truck "Country Music Showcase," and was awarded "Male Vocalist of the Year" by the Wyoming Rocky Mountain Country Music Foundation.

The Blazo Corporation of Wooster, Ohio recently acquired Brykas Music Company, Inc. Susie Brien Kakascik will continue as executive vice president. Vision Television Network and Brykas Music Company are wholly owned subsidiaries of Blazo Corporation.

ANOTHER NEWCOMER TO COUNTRY MUSIC who is staying very busy these days is **Christy Rose**. Rose has been opening shows for many top-name country music stars, including such greats as Ricky Van Shelton, Billy Joe Royal, Charley Pride, the Bellamy Brothers, Skip Ewing, and more. This talented singer has performed the National Anthem for the Mississippi football games, and has appeared on the Ernest Tubb Midnight Jamboree three times. This gal is *not* slowing down.

FIRST AMERICAN RECORDING ARTIST JON DENNIS SMITH recently held a showcase at the Stampede Country Club in Dallas, Texas. Smith hails from Louisiana and started his career at the age of 12 on the *Louisiana Hayride Talent Search*. In 1978, Smith attended a Lawrence Welk concert, and when Welk asked if anyone in the audience wanted to sing, Smith jumped at the chance. That performance led to three successful seasons as a part of the Lawrence Welk Show. After leaving the Welk show, Smith headed for Nashville, where he has been working on his songwriting while performing at local Nashville clubs. Jon Dennis Smith is currently

Jon Dennis Smith

touring Texas, Oklahoma and Arkansas performing at such venues as Billy Bob's of Texas, Tulsa City Limits and Sante Fe Junction.

UP AND COMING

September 15, 1990 Independent product most likely to reach the Top 100 Country Chart

1. WALTZ ACROSS TEXAS (Lil Bill)	Janel Rae
2. DREAMIN' THAT DREAM AGAIN (Door Knob)	Andi & The Browns
3. EMPTY SEAT BESIDE ME (Ryko)	Chris Wall
4. AT LEAST YOU HAVE A MEMORY (Music City USA)	Ronnie Wilks
5. THERE'S A PHONE ON EVERY CORNER (Starway)	Suzi Beatty
6. SEEING YOU (Broken)	Mark Lucas
7. WE'RE NOT MARRIED TO EACH OTHER (United Country)	Karen Howard
8. HEY AMERICA (Music City USA)	Marvin Creech
9. TWICE AS MUCH LOVE (Wild Cat)	Richard & Gary
10. THINKING OF ME THAT WAY (Sing Me)	Judy O'Quinn
11. FOOL OF A HEART (Vision)	Live-N-Kickin'
12. I'D LOVE TO GET IN TROUBLE WITH YOU (Cricket)	Cricket Rhodes
13. BETTER OFF BLUE (Stargem)	Teresa Ramey
14. ALABAMA SUNSHINE (Door Knob)	Susan Thompson
15. WHO'S HE TO YOU (BGM)	Bubba Bartosh
16. MOTHER'S OTHER MAN (Mosrite)	Mark Mosley
17. HE MADE A WOMAN OUT OF ME (Worth)	Janet David
18. PROUD TO WAVE OLD GLORY (NSD)	Russ Jeffers
19. BETTER CLASS OF LOSERS (NI-JU)	Chuck Gibson
20. NOTHING CAN STOP MY LOVING YOU (Country International)	David & Kathy Rae Houston

INDIE SINGLE RELEASES

❑ **CHRIS LEDOUX:** "Riding for a Fall" (American Cowboy Songs 25002-A)

Producer: Chris LeDoux

Writer: Chris LeDoux

With every new release, this singing cowboy lets us know he means business. This time, LeDoux slows down the tempo and gives us more emotion than ever. "Riding for a Fall," a heartfelt ballad about chasing a rainbow no matter how tough the chase, should be the biggest cut for LeDoux thus far. A slow western fiddle, pretty piano strokes and LeDoux's earth-tone vocals flow together for what should be some great radio action.

❑ **BUBBA BARTOSH:** "Who's He to You" (BGM 32590)

❑ **HOYT AXTON:** "Mountain Right" (DPI 5000)

❑ **HAL GIBSON:** "Quietly Crazy" (Sundial SR-178)

❑ **MARCY CARR:** "Foolish Pride" (Overton Lee OLR-45-145)

❑ **MIKE MCADOO:** "Day to Day" (The Buck Creek 26363M)

BENNY DEAN

is poppin' at 58 with

"If They Ain't Got A Fiddle"

on Starlite Records

National Promotion:
Joe Gibson
Betty Gibson
Chuck Dixon
Gary Bradshaw

Starlite Communications, Inc.
P.O. Box 59502
Potomac, MD 20859

My very special thanks to CASH BOX magazine, Mr. George Albert, Mr. Jim Sharp, and to Robert Metzgar for my first nationally charted record - Ethan

SEVENTH & BROADWAY

Produced By: Spike Jones
Released On:
Promotion By:
Chuck Dixon

615 • 242 • 4722

STOP HUNGER RECORDS

ETHAN ALLEN KING'S LATEST SINGLE

Most Added Singles

(Singles receiving the most new adds this week)

1. **MATRACA BERG**—"The Things You Left Undone"—RCA
2. **CONWAY TWITTY**—"Crazy in Love"—MCA
3. **MICHAEL MARTIN MURPHY**—"Cowboy Logic"—Warner Brothers

Most Active Singles

(Singles receiving the most reports this week)

1. **ALABAMA**—"Jukebox in My Mind"—RCA
2. **GARTH BROOKS**—"Friends in Low Places"—Capitol
3. **GEORGE STRAIT**—"Drinking Champagne"—MCA

Most Conversions

(Singles converting from an add or extra to a number)

1. **HANK WILLIAMS JR.**—"Man to Man"—Warner Brothers/Curb
2. **VERN GOSDIN**—"This Ain't My First Rodeo"—Columbia
3. **HOLLY DUNN**—"You Really Had Me Going"—Warner Brothers

Hot Phones

(Singles receiving the most requests)

1. **GARTH BROOKS**—"Friends in Low Places"—Capitol
2. **ALABAMA**—"Jukebox in My Mind"—RCA
3. **HANK WILLIAMS JR.**—"Don't Give Us a Reason"—Warner Brothers/Curb

J.D.'s Corner

"COUSIN GLENN," PROGRAM AND MUSIC DIRECTOR for station KLEB "Cajun 1600" in Golden Meadow, Louisiana, has been a country music DJ for over 20 years, and has been with KLEB for six and a half years. "Cousin Glenn" says he helps to promote new *and* old artists in the business. You can hear him on the air Mondays through Fridays from 8 a.m. until noon. Here, "Cousin Glenn" is pictured with **Reba McEntire** during a recent concert in Louisiana.

Reba McEntire and KLEB's "Cousin Glenn"

CBS/COLUMBIA RECORDS SUPERSTAR DOLLY PARTON recently recorded her first radio special for American Network Radio. The one-hour special will provide personal glimpses into Parton's life, and will feature music from her upcoming Christmas album. Throughout the program, Parton reminisces about Christmases past and present, as well as other memories.

ALAN JACKSON RECENTLY PROVED that he is willing to go above and beyond the call of duty for radio. Jackson was in Knoxville to perform at a Saturday night WIVK listener-appreciation show that ended up being rained out at the last minute and rescheduled for the next day. In order to accomodate WIVK and still make it to his show and in-store appearance in North Carolina the next day, Jackson left Saturday night on his bus for Lexington, North Carolina. After the in-store in Lexington, he immediately left for the nearest airport, where he boarded a charter plane back to Knoxville. He arrived in Knoxville at 4:30, went on stage for WIVK at 5:00 and was back on the charter flight, with his band, at 6:00 to make it back to Lexington in time for their Sunday night appearance at Cowboy's Nightlife.

THE EVER-POPULAR T.G. SHEPPARD recently entertained at the Missouri State Fair, Sedalia, and was joined backstage by air staff of radio station WDAF, Kansas City. Shown are (l to r): R.J. Kaltenback, Sheppard's manager; Sheppard; and Christy Russell and Steve Williams of WDAF.

THUMBS UP TO THESE *CASH BOX* STATIONS AND DJS FOR THEIR CONSISTENCY IN REPORTING: Wayne Cordray, KWYZ, Everett, Washington; Don Roberts, KFGO, Fargo, North Dakota; Skip Ramsey, WLSA, Louisa, Virginia; Bob Edwards, WHAK, Rogers City, Michigan; Allison Gerard, WIXK, New Richmond, Wisconsin.

(Cash Box *would love to publish information about events happening at your station. Please send us any press releases, pictures, etc. for use in upcoming issues.*)

CALENDAR OF EVENTS

COMING UP

IBMA WORLD OF BLUEGRASS: Owensboro, Kentucky, the home of the International Bluegrass Music Association, will be the center of the bluegrass music galaxy September 25 through 30 for the IBMA World of Bluegrass 1990 Trade Show and the IBMA Bluegrass Fan Fest.

The Executive Inn Rivermont will be the host for the trade show, which will incorporate exhibitors displaying a vast array of bluegrass-related products and services. Showcases will present the best in established and new talent. Attendees this year will also enjoy luncheons with special showcase performances, the fabulous IBMA banquet, and the IBMA's very first Awards Show. The program also includes exciting panels and workshops and the ever-popular hospitality suites. The Fan Fest will take place at Owensboro's English Park, with more than 30 artists taking part in the three-day festivities.

For more information, contact the International Bluegrass Music Association, 326 Saint Elizabeth Street, Owensboro, KY 42301; (502) 684-9025.

BACK IN TIME

SEPTEMBER 9—Elvis Presley's first appearance on the *Ed Sullivan Show* (1956)

SEPTEMBER 10—David Houston's "Almost Persuaded" sees the #1 position on the country charts for the fourth consecutive week (1966)

SEPTEMBER 11—Bobbie Gentry's "Ode to Bilie Joe" is awarded a gold record (1967)

SEPTEMBER 12—Happy Birthday to George Jones (1931)

SEPTEMBER 13—Happy Birthday to Bill Monroe (1911)

SEPTEMBER 14—"Talk About Trembling Lips," by Ernest Ashworth, is in the #1 spot for the second week in a row (1963)

SEPTEMBER 15—Happy Birthday to Roy Acuff (1903)

COUNTRY HOT CUTS

1. **DOUG STONE:** "We Always Agree on Love" *Doug Stone* (Epic)
2. **TRAVIS TRITT:** "Put Some Drive in Your Country" *Country Club* (Warner Brothers)
3. **KEITH WHITLEY:** "Tell Lorrie I Love Her" *Keith Whitley: Greatest Hits* (RCA)
4. **SHENANDOAH:** "She's a Natural" *Extra Mile* (Columbia)
5. **MERLE HAGGARD:** "Blue Jungle" *Blue Jungle* (Curb)

TOP 10 SINGLES—10 YEARS AGO

1. **JOHNNY LEE:** "Lookin' for Love" (Elektra)
2. **MERLE HAGGARD:** "Misery and Gin" (MCA)
3. **PORTER WAGONER & DOLLY PARTON:** "Making Plans" (RCA)
4. **RONNIE MILSAP:** "Cowboys and Clowns/Misery Loves Company" (RCA)
5. **DOLLY PARTON:** "Old Flames Can't Hold a Candle to You" (RCA)
6. **T.G. SHEPPARD:** "Do You Want to Go to Heaven" (Warner Brothers/Curb)
7. **ROY ORBISON & EMMYLOU HARRIS:** "That Lovin' You Feelin' Again" (Warner Brothers)
8. **THE STATLER BROTHERS:** "Charlotte's Web" (Mercury)
9. **THE OAK RIDGE BOYS:** "Heart of Mine" (MCA)
10. **MAC DAVIS:** "Let's Keep It That Way" (Casablanca)

A #1 PARTY WAS HELD RECENTLY for "Wanted," co-written by Alan Jackson (who also is the artist) and published by Seventh Son Music and Mattie Ruth Musick. Pictured here during the festivities are (l to r): Jackson, producer Scott Hendricks and Seventh Son Music's Marty Gamblin. (photo: Alan Mayor)

Country Column

BY KAY KNIGHT

COUNTRY SUPERSTARS REBA MCENTIRE AND RANDY TRAVIS are slated to host the 24th annual *Country Music Association Awards Show* Monday, October 8 at 9 p.m. (EDT). This marks the first time either

Reba McEntire and Randy Travis

McEntire or Travis have hosted the show. Broadcast live from Nashville as a two-hour CBS television network special, the CMA Awards Show is considered the preeminent Country Music awards gala.

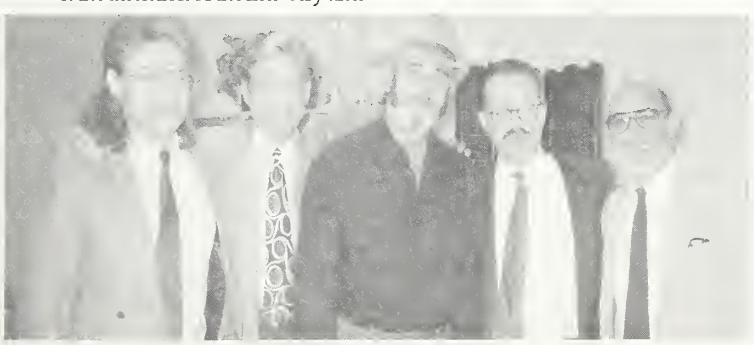
A four-time CMA Female Vocalist of the Year, McEntire has been one of the leading women in country music in the past decade. From her 1984 offering, *My Kind of Country*, to last year's *Sweet Sixteen*, the Oklahoma native has racked up seven consecutive gold albums and one platinum. She has garnered almost every award imaginable, including CMA Entertainer of the Year in 1986, a Grammy and Academy of Country Music and TNN/*Music City News* Viewers' Choice honors.

Randy Travis' whirlwind rise to success has already placed him among country music's legends, and also gained him notoriety among audiences that haven't previously listened to country music. His rise up the country ladder began with the release of his first Warner Brothers LP, the now-classic *Storms of Life*. He made country chart history in 1986 when that LP became the first debut album by a solo country artist to sell more than a million units in less that one year. 1986 was also the year he won the attention of the industry and was lauded with the CMA Horizon Award. Since then, he's picked up virtually every award possible, including two Grammies, a People's Choice Award for Best Male Musical Performer and TNN/Music City News Viewers' Choice honors.

BOCEPHUS BURGERS? It looks like **Hank Williams Jr.** will be opening a whole new business door for himself in 1991 with a 20,000-square-foot restaurant and live showcase venue in Nashville. According to Williams' manager, Merle Kilgore, plans are coming together for Montana Cafe, a $5 million complex to be built near Opryland that will serve up beef and buffalo burgers (hormone and additive free) raised on Williams' 20,000-acre Montana ranch, as well as other delicacies. The adjoining showroom will be constructed for TV production as well as non-broadcast music entertainment. The facility will offer parking for 400 cars and 14 tour buses, and its overall design will be based on Teddy Roosevelt's Montana lodge. *Montana Cafe* is also the title of a Hank Williams Jr. gold album that was released by Warner Brothers Records in 1986.

Daniele Alexander (photo: Jill Humphrey)

LEGGY DANIELE ALEXANDER AND LABELMATE BUTCH BAKER were surprised and delighted by the overwhelming response to their duet performance of "It Wasn't You (It Wasn't Me)" during their recent appearance on TNN's *Nashville Now*. So the two headed to the studio and have just finished recording the song, co-written by Alexander and Austin Gardner. "It Wasn't You (It Wasn't Me)" should be hitting the airwaves soon.



THE OCCASION WAS A LANDMARK in Don Williams' career, his first opening night in Las Vegas after 22 years of working the road. Flanking the Gentle Giant, whose second RCA album, *True Love*, will release in early October, are: Doug Casmus and Stan Moress of his management team; Tom Willer, director of marketing for the Las Vegas Hilton; and Jay Jacobs of the William Morris Agency. (photo: Kathy Gangwisch)

SINGLE RELEASES

OUT OF THE BOX

❑ **PATTY LOVELESS:** "The Night's Too Long" (MCA 53895)

Producer: Tony Brown

Writer: Lucinda Williams

Talk about a *visual* song... Loveless' second release from her new *On Down the Line* LP paints a picture with lyrics like none other. "The Night's Too Long" sparks a somewhat unusual melody, but Loveless brings it home well, with driving charisma and sincerity. The results present us with a dual theme—"hold on no matter what—this could turn into something great," and "the road has been long, but I've finally made it." Both themes ultimately click together and create an incredible story set to traditional country music.

FEATURE PICKS

❑ **JEFF CHANCE:** "Talkin' to Your Picture" (Mercury/PolyGram 288)

Producer: Harold Shedd

Writers: Dale Lindsey/Lee Bach

This heart-rippin' ballad could turn into newcomer Jeff Chance's first country hit. His vocals aren't deep traditional, and they're not popsy either, but this guy obviously sings from the heart because we're talking possible tears from this performance. Excellent lyrics reveal that "breaking up is hard to do, especially face to face." With the simplicity in acoustics, piano and a drifting fiddle backing up a pretty melody, "Talkin' to Your Picture" should definitely cause some talk.

❑ **HIGHWAY 101:** "Someone Else's Trouble Now" (Warner Brothers 7-19593)

Producers: Paul Worley/Ed Seay

Writers: Pam Tillis/Gary Nicholson

Spicy guitar licks and a sassy/sultry vocal delivery from Highway 101 get this tune kickin'. Catchy lyrics and an obvious hook send out a serious message without actually becoming too serious—fun, but with a grip.

❑ **CEE CEE CHAPMAN:** "Everything" (Curb/Capitol 79277)

Producers: Jimmy Bowen/Cee Cee Chapman

Writers: Hillary Kanter/Even Stevens

Long time, no hear, Cee Cee. With the first release from her new *Cee Cee Chapman* LP, she wails out talent, spunk and gut. This is the Chapman we really want to hear, and "Everything" is the type of cut that allows her that freedom. Chapman's hard-gripping vocals storm out with emotion and control—just the way a punching country cut like this *should* be delivered.

❑ **KEVIN WELCH:** "Praying for Rain" (Reprise 7-19585)

Producers: Paul Worley/Ed Seay

Writers: Chris Waters/Don Cook

Welch has one of those voices in which you have to believe—honest, from the heart and all-natural with a Southern edge. "Praying for Rain" breaks down into detail how the mind does change: "One man's praying for sunshine and one man's praying for rain." Radio should slap this one on quickly. A bluegrass/folk flavor and a commanding performance by Welch answers the question "Why?"

❑ **ROBIN LEE:** "Love Letter" (Atlantic 3524-2)

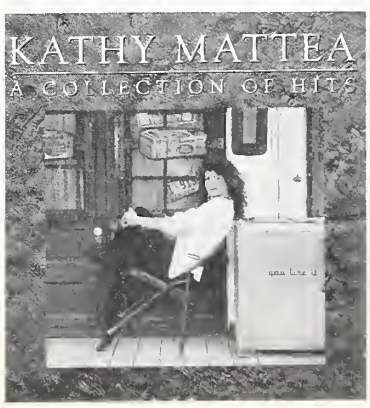
❑ **SAWYER BROWN:** "When Love Comes Callin'" (Curb/Capitol 79231)

❑ **JOHNNY CASH:** "Goin' by the Book" (Mercury/PolyGram 878 292-7)

❑ **THE BAMA BAND:** "She's Movin' In" (Capitol 79278)

ALBUM RELEASE

❑ **KATHY MATTEA:** *A Collection of Hits* (Mercury/PolyGram 842 330-2)

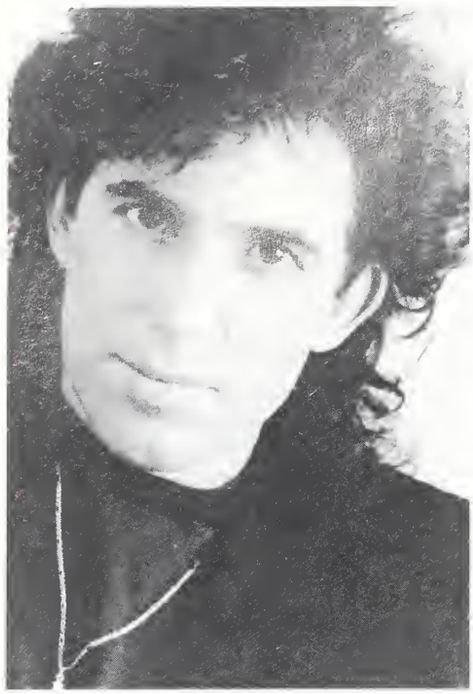


How could anyone *not* be impressed with this collection? Mattea takes us back to her early hits like "Walk the Way the Wind Blows," "Untold Stories" and her first award-winning song, "Eighteen Wheels and a Dozen Roses," reminding us of the reasons *why* we enjoy her music so much. She also includes "Where've You Been" and her most recent release, "The Battle Hymm of Love" (with Tim O'Brien), as well as a beautiful new ballad that is sure to be a hit, "A Few Good Things Remain." Stellarly produced by Allen Reynolds, *A Collection of Hits* is pure listening enjoyment and a project that's guaranteed to sooth whatever ails you.

Gospel...Hot off the Press...

BY KIMMY WIX

GMA DOVE AWARD VOTING DEADLINE APPROACHING: Friday, September 14, 5:00 p.m. marks the final day for persons wishing to vote in the upcoming 22nd Annual Dove Awards to submit a membership application to the Gospel Music Association (GMA). Persons joining after September 14 will not be eligible to vote in the 22nd Annual Dove Awards, but will be eligible to vote the following year.



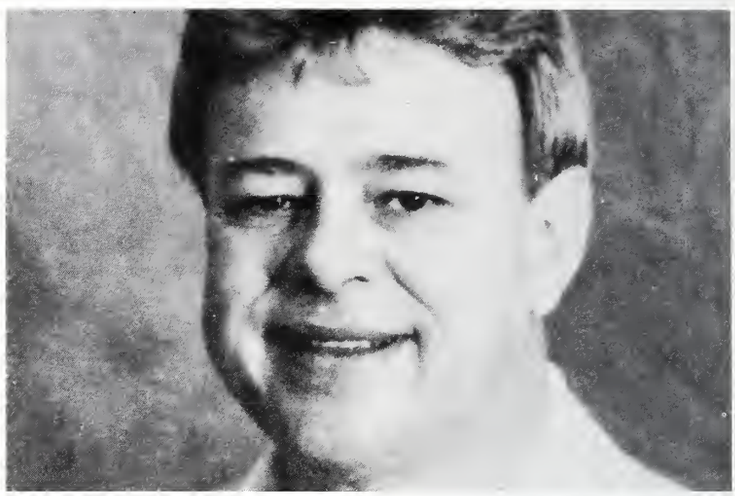
Rick Cua

CUA TO HOST SIXTH ANNUAL ASCAP GOSPEL SONGWRITERS' WORKSHOP: ASCAP's sixth annual Gospel Songwriters' Workshop will be led by ASCAP contemporary Christian writer and recording artist **Rick Cua**, announces ASCAP Southern director Connie Bradley. Beginning November 19, 1990, the workshop sessions will take place on four consecutive Monday nights from 7 to 9 p.m. at ASCAP's Nashville offices. The ASCAP Foundation sponsors the Gospel Workshop as part of an ongoing series of workshops in different musical genres. The workshop sessions are free of charge and open to all songwriters, regardless of performing right society affiliation or non-affiliation. Songwriters interested in applying should send a cassette tape of one original song, along with a lyric sheet marked with name, address and telephone number, no later than November 2 to ASCAP Gospel Workshop, 66 Music Square West, Nashville, TN 37203.

Benson recording artist Glad were featured at the sold-out Christian Booksellers Association Convention Annual Banquet. They performed tunes from their fast-selling *Acapella Project I & II*. Pictured onstage are (l to r): Glad members Rob Neal, Jim Bullard, Ed Nalle, John Gates and Chris Davis.

GOLD CITY BASS SINGER AND MANAGER Tim Riley will be the featured guest at the National Quartet Convention's 6th annual NQC Celebrity Roast. The roast will be held at the Nashville Hyatt Regency's ballroom, September 26.

Dr. Jerry Goff will serve as this year's Roastmaster, with other roasters joining in on the fun. Tim Riley has been involved in Southern gospel music for most of his life. He formed Gold City in 1980 and they recorded their first of 10 top-selling albums, *I've Got a Feeling*, in 1982. Known for their smooth vocals and sharp musicianship, Gold City has become one of the most awarded groups in Southern gospel history. Their first #1 radio hit was "In My Robe of White," in 1982. In 1989, Gold City was awarded the "Group of the Year" award by *Cash Box* magazine.



Tim Riley

Others on the program to roast Riley will be Becky Hughes; Brian Free, of Gold City; Paul and Shelia Heil, of the *Gospel Greats* radio program; Jerry Park, president of the Benson Company; Becky Simmons, of Century II Promotions; and Jerry Kirksey, of *The Singing News*. Tickets for the roast are available in advance through the NQC office at NQC '90 Celebrity Roast, 54 Music Square West, Nashville, TN 37203.

MULLEN LEAVES FOR GHANA: Dove Award winner **David Mullen** and his band **One Blood** recently left for Ghana (September 2) for a week-long missionary adventure. Mullen is running workshops on music while there, and all the instruments he and the band bring along are being left behind for the South Africans. Mullen and the band will be stateside in time to open for Petra on September 14 at the Palace in Detroit, only to open again for them on September 22 at the Starwood in Nashville.

URGENT RECORDS SIGNS DISTRIBUTION AGREEMENT WITH MESSENGER RECORDS/MICHELE PILLAR: Austin, Texas-based Christian record company Urgent Records and Messenger Records have signed an agreement involving the exclusive distribution, promotion and marketing of **Michele Pillar**'s new album, *Love Makes All the Difference*, to the Christian market. The album is due for an early 1991 release. The first single, which is the title cut from the project, will be released January 15.

WEEKLY WEEKLY WEEKLY WEEKLY WEEKLY WEEKLY WEEKLY WEEKLY

CASH BOX

WEEKLY

WEEKLY WEEKLY

SUBSCRIBE TODAY!

New Trade Show to Debut in Louisville Next Year

CHICAGO—A new trade show, the National Amusement & Vending (NAVE) Expo, is currently being organized under the auspices of Andry Montgomery and Associates, Inc. of Louisville, Kentucky. The dates of the convention are April 12-14, 1991 at the Commonwealth Convention Center in Louisville.

Andry Montgomery & Associates, Inc. is a member of the London, England-based Andry Montgomery Group of international trade show organizers, which has been organizing expositions throughout the world since 1895.

Warren Sellers, executive vice president of the firm, describes the new show with enthusiasm. "We're excited about NAVE '91 because it is the only complete vending exposition in the mid-east, showcasing amusement, product and service vending, all under one roof," he said. "This is a market that has really taken off."

Ric Stephan of U.S. Amusement Auction and his partners Bill Hughes and Jeff Schwartz will serve as advisors for NAVE. U.S. Amusement Auction is in its eighth successful year, appearing in cities from Ohio to Florida and Missouri.

Further information regarding NAVE '91 may be obtained be contacting Andry Montgomery & Associates, Inc., 6100 Dutchmans Lane, Sixth Floor, Louisville, KY 40205.

AAMA Appoints Laura Olson

CHICAGO—Laura Olson has been appointed government relations coordinator for the American Amusement Machine Association (AAMA), as announced by executive vice president Robert C. Fay. Olson comes to AAMA following a year as office manager for Congressman Tim Johnson of South Dakota.

The new appointment is the result of an increased need for lobbying and legislative support at AAMA. In her new position, Olson will work closely with Fay in obtaining co-sponsors for legislation that impacts on members of the association, and will also assist him with the association's overall legislative program.

As office manager for Congressman Johnson, Laura Olson was responsible for coordinating the Congressman's daily schedule of committee sessions and constituent meetings, tracking legislative development in the areas of child care, family and medical leave, and welfare issues. She also handled all media relations, constituent inquiries and correspondence.

"Representative Johnson is a co-sponsor of dollar coin and anti-gray market legislation, so Laura was already familiar with these issues," stated Gil Pollock, president of the AAMA board of directors. "She has spent time studying the other legislation we have been working on this summer, and I am sure her background in child care and family issues will be a plus."

Before joining Congressman Johnson's staff, Olson held positions as director of marketing, director of training and director of program at the Black Hills Girl Scout Council in Rapid City, South Dakota. She also worked as summer youth coordinator for the South Dakota Department of Labor and as a legislative intern during the 1985 session of the South Dakota Legislature.

Olson is a graduate of Black Hills State University in Spearfish, South Dakota and holds a bachelor of science degree in political science. She currently resides in Arlington, Virginia.

Laura Olson, AAMA's new government relations coordinator

HIT SINGLES OF THE PAST

The *Cash Box* Top Ten Jukebox Tunes
(Compiled from *Cash Box*, Jan. 23, 1960)

1. "Why," **Frankie Avalon**
2. "El Paso," **Marty Robbins**
3. "Running Bear," **Johnny Preston**
4. "The Big Hurt," **Toni Fisher**
5. "Way Down Yonder in New Orleans," **Freddy Cannon**
6. "Among My Souvenirs," **Connie Francis**
7. "It's Time to Cry," **Paul Anka**
8. "Pretty Blue Eyes," **Steve Lawrence**
9. "Heartaches by the Number," **Guy Mitchell**
10. "The Village of St. Bernadette," **Andy Williams**

AROUND THE ROUTE

BY **CAMILLE COMPASIO**

ATLAS DISTRIBUTING HOSTED AN INFORMAL SHOWING of new products at their new Chicago facilities on Friday, August 24. What better way to break in the new digs, right? The pieces that were featured included Atari's *Pit Fighter*, Sega's *Moonwalker*, Atari's *Race Drivin'*, Capcom's *Magic Sword* and Taito's *Air Inferno*, among others. You might say this event was a prelude to subsequent festivities Atlas has in store, including a small open house on September 7 and a big post-AMOA Expo '90 shindig in November. And wait until you see the new building! Spacewise, it's more than three times the size of Atlas's previous location. We're talking about single, double and triple loading docks, a 3,500-square-foot showroom, wood-working shop, kit room, carpeted and modernly decorated executive and administrative offices, spacious service and parts departments, a parking lot that will accommodate about 60 cars, special amenities for employees and drivers—just to mention a little of what I saw when **Jerry Marcus** took me on a brief preliminary tour. The new facilities are something to be proud of and that's exactly the feeling displayed when Marcus and **Ed Pellegrini** entertain visitors. Much good luck to ya, guys!

THE DOCTOR IS IN: As long as we're all keyed up, let's talk about the "latest and greatest" (to quote **Bob Lentz**) pinball from Bally, called *Dr. Dude & His Excellent Ray*. For openers, it's the product of the creative team that gave you *Elvira*—so take a bow, **Dennis Nordman** and **Greg Freres**. In a three-way conversation with Lentz and **Roger Sharpe**, we notated quotes like "innovations never before seen on a pinball..." and "thememathically, the *Dr.*'s location appeal will span streets, arcades, et al..." Here's something else—the game's storyline is portrayed on the backglass. Test reports for the past couple of weeks indicate that *Dr. Dude* will be a runaway hit. As Lentz said, "you've never played doctor like this before." Sample shipments began in early September—so, watch for it.

BE THERE: Video gaming in Illinois will be the subject of two regional meetings scheduled by the Illinois Coin Machine Operators Association's Truth In Amusement Committee. The sessions will be hosted by two Chicago-area distributors: **World Wide Distributors** (September 18) and **American Vending Sales, Inc.** (September 19), who will provide the meeting space, as well as food and beverages. Committee chairman **Ray Shroyer** urges area ops to attend and bring along all of their questions and concerns regarding video gaming. The answers will be provided at these meetings.

IN THE NEWS: The media has once again been having a field day at the Williams, Bally/Midway factory in Chicago. As a follow-up to the recent *Life* magazine feature, highlighting the 60th anniversary of the pinball, its revival, its success and the contributions of creative genius **Steve Kordek** (who also got mention in Kup's column), now comes Fox News. On the August 21 evening segment, Kordek and game designer **Python Anghelo** (who also occupies a special place in the world of pinball) were at center stage on camera. This kind of coverage does so much for the industry. Keep it coming, Roger!

AMOA-IFPA IS OFF AND RUNNING: If you read the trade papers, you are well aware of the recently formed AMOA International Flipper Pinball Association, which was organized for the purpose of promoting the pinball machine via league play and related activities. Membership applications have already been mailed, so sign up and get involved. If you haven't received your application as yet, contact AMOA-IFPA, 141 W. Vine St., Milwaukee, WI 53212. The phone number's (414) 263-0233.

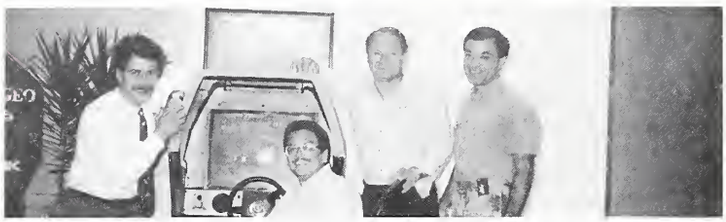
HAD A QUICK CHAT WITH former Williams exec **Marty Glazman** who is *this* close to making an announcement regarding his new affiliation in the industry. He's been weighing a number of offers. Stay tuned.

How about this group shot taken at the Atlas Distribution showing, composed of Sega's *Moonwalker*, Atari's *Pit Fighter*, Capcom's *Magic Sword*, Atlas' Ed Pellegrini and Jerry Marcus, *CB*'s Camille Compasio and the ever-famous John Poulos.

At the Atlas Showing

ON FRIDAY, AUGUST 24, Atlas Distributing, Inc. officials Jerry Marcus and Ed Pellegrini hosted an informal showing of some new products to provide key accounts the opportunity for hands-on evaluation. Attending operators also got the chance to see and tour the new 50,000-square-foot Atlas facilities, located at 4500 W. Dickens in Chicago, which are quite impressive and a far cry from the distrib's previous home. It has only been a few weeks since Atlas completed its move and yet everything appeared to be totally in order, with the exception of a few minor finishing touches that have to be made, and will be all finished up by grand opening time.

Happ Controls prexy Frank Happ (l) brought a contingent of tradesters from Mexico with him to the Atlas shindig. The group included Alfonso Moya, Antonio Guido, Javier Torres and Jose Tapia. That's our host Jerry Marcus at the far right.



Getting ready for a spin in Atari's *Race Drivin'* is Chicago op Ed Velasquez, with crew members (l-r) Frank Cosentino of Atari and Jerry Marcus and Ed Pellegrini of Atlas. And awaaay we go...

Smiling widely for the *CB* photog are (l-r): Indiana op John Burtoft (Special Amusements), Atlas's Scott Lippman and area op Carl Keller (Mark Enterprises), with Sega's *Moonwalker*, Atari's *Pit-Fighter* and Capcom's *Magic Sword* in the background.

We picked a corner spot in this modern, spacious new showroom to take this photo of (l-r) Wico's Frank Fortunato, Atlas's Ed Pellegrini (proud pop of adorable six-month-old Kimberly) and Wico's Mike Rudowicz.

This op from Dino's Amusement was too wrapped up in playing Taito's *Air Inferno* to stop for a formal pose, but he gave us his quick "okay" on the new game and went right on playing.

We ended our first visit to the new Atlas digs exactly where we started it—at the reception desk. Say hello to Atlas's lovely receptionist Gina Malyj and Ron Hayes of the distrib's service department.

Charity Events a Big Success

CHICAGO—During the U.S. Olympic Festival in Minneapolis, Minnesota, the first of this summer's "Games Within the Games" charity tournaments took place (July 11) at the Radisson University Hotel from 7 p.m. to 10 p.m., and featured a competition in pinball, electronic darts, basketball and shuffle alley, along with an air-hockey exhibition by two-time national champion Mark Robbins and current (three-time) national champ Tim Weissman. Teams from KMSP-TV, KARE 11-TV, Pioneer Press, local athletic organizations and the Olympic Festival's organizing committee competed, attracting widespread mass-media coverage. The winning teams received plaques and prize money donated in their names to the charities of their choice.

First-place prize money was provided by the American Amusement Machine Charitable Foundation (AAMCF). Second, third and fourth place prize money was provided by Steve Lieberman of Lieberman Music Company. Other sponsors and groups who contributed to the success of the reception (sponsored by coin-op industry leaders) were American Amusement Arcades, who developed and staffed the tournament; Brady Novelty, who donated the plush for the cranes; and D&R Star and Minnesota Operators of Music & Amusements, who each contributed $1,000 for decorations and t-shirts.

The second "Games Within the Games" tournament was held during the Goodwill Games in Seattle (July 23) from 5 p.m. to 7 p.m. at the Westin Hotel. Teams from Turner Broadcasting, KMPS-radio, KFOX, the Seattle Supersonics, as well as officials from the Soviet Union and the Seattle Organizing Committee for the Goodwill Games competed at video, pinball, basketball and darts, with winners receiving plaques, prize money and stuffed animals, compliments of Ace Novelty Company.

The AAMCF provided first and second place prize money; Ray Galante of Music-Vend Distributing provided third place prize money and Ace Novelty donated plush and balloons, and provided staff.

Our U.S. Olympic Festival hopefuls enjoyed four arcade-style game rooms, equipped with coin-op amusement machines supplied by Lieberman Music Co. and Dahlco Vending and Music, and set up on the University of Minnesota campus. This marked the third time the American Amusement Machine Association (AAMA) has established a free-play game room at the U.S. Olympic Committee-sponsored event.

The ribbon-cutting ceremony that officially opened the game room at the Goodwill Games was an event in itself. Participants included AAMA past president Frank Ballouz (FABTEK/Irem); AAMCF president Bill Cravens (Capcom USA); Ray Galante (Music-Vend Distributing); Al Stone (Nintendo of America); AAMA executive vice president Bob Fay; UNITAS, the Goodwill Games mascot; Pavel Lendev, 1980 gold medalist for the USSR and four-time world champ in modern pentathlon; Thad McArthur, commissioner of modern pentathlon and a member of the 1952 U.S. Olympic team; and the athletes participating in the Goodwill Games.

Frank Ballouz looks on as UNITAS, the Goodwill Games mascot, and a member of the Soviet team compete at Foosball at the free-play game room at the Athletes' Village.

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